Submission No 408

SYDNEY'S NIGHT TIME ECONOMY

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Date Received: 1 July 2019

The level of culture and history in Sydney's nightlife is damn near glorious. I attended the very same school as Thomas Kelly and the outstanding support of his family was felt throughout my entire school community. At the time I was only 12, it felt like an easy choice not knowing what the nightlife of Sydney was like, being young, being naive, and at most not understanding the gargantuan industry losses that would occur. Being 18 now and working in the industry I now have come to terms with the full impact of these lockout laws. I have many friends in the hospitality industry, most of which are relying on their weekend jobs to support their life as venues can't afford to stay open longer than 2 days a week. Promoters struggle to fill doors, the infamous World Bar's closure and re-opening is evidence of this, within mere months the re-opened club was forced into liquidation. A fear culture arose around King's Cross in people my age. People were forced into expensive clubs and bars owned by gargantuan foreign investors and for what? Some drinks and music??? The animosity I feel towards these lock-out laws only deepens when I hear what nightlife was like. My parents would leave the house at midnight and get back home at 8 in the morning. To say Sydney is a 24 hour city is a joke. Whilst alcohol is restricted from 12 and then cut off at 3, drugs rule the dance floor and it disgusts me. While I believe in free choice to partake in whatever activities one chooses especially in the name of recreation and self enjoyment, a \$20 pill which could end the life of anyone around me is now being upheld to a better standard than hundreds spent on drinks. The public transport. Living in Norwest Sydney it is hard to make a commute between the hours of 2 am and 4 am as a result of train shutdowns. Whilst this submission is all over the place i hope it highlights many of the horrible aspects of these lock-out laws. To see and experience Sydney as it was 10 years ago, as my brothers knew it, as my parents knew it. Thank you