Submission No 407

## **SYDNEY'S NIGHT TIME ECONOMY**

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As a business owner, sydney event manager and aspiring musician, the laws and legislation in place in Sydney are very concerning. Our beautiful city thrives with talented artists and Entrepreneurs who want to showcase Everything this city has to offer but unfortunately Lock out laws and favouritism for property developers and owners have completely destroyed any culture and night life this city once had. Supporting friends at gigs, enjoying a night out with friends/family or wanting to listen to your favourite music has now become so hard and expensive there's very little of it left. As an event organiser inhave experienced first hand the lack of people who go out as it's too expensive, fear of being strip searched and with very few options due to many venue closures they're over going to the same places over and over. Taking away the freedom to come and go, restrictions on drinking and loudness has taken it's toll and has created a dead, cultureless and boring city. As an artist there are very few opportunities to grow an audience and earn a living. It's a scary time for anyone in the night scene and honestly very upsetting. I love my city and am grateful to live there but it's hard to feel at home in a city which doesn't support it's musicians, venue owners and night life. I hope you can really understand the effects these laws have on our city and the people. We need to start over and create a city that thrives at night.