

**Submission
No 359**

SYDNEY'S NIGHT TIME ECONOMY

Name: Ms Meg Benson

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To the JOINT SELECT COMMITTEE ON SYDNEY'S NIGHT TIME ECONOMY

(a) maintain and enhance community safety;

cities and towns that have a vibrant night time MUSIC ENTERTAINMENT economy, not only create more employment opportunities it adds to community safety, MUSIC ADDS TO SOCIAL COHESION- the research is in

<https://www.musichunter.com.au/single-post/2019/06/26/Study-finds-attending-live-concerts-increases-life-expectancy-improves-well-being-and-so-the-prescription-is-one-gig-per-fortnight>

and give people public places to gather other than on the streets

People are better off because they connect with each other at live music events and this produces community harmony.

Live music= more dancing, or sitting and listening= less intoxicated than sitting and drinking in a bar without live music

(b) maintain and enhance individual and community health outcomes;

See above plus, this blog on music increases our health

<https://www.musichunter.com.au/blog/date/2016-12>

(c) ensure existing regulatory arrangements in relation to individuals, businesses and other stakeholders, including Sydney's lockout laws, remain appropriately balanced;

Consider the regulations do not give disadvantaged people the loss of jobs, not just for the establishments, but for those performing in the establishments.

(d) Enhance Sydney's night time economy, and any other directly relevant matters.
Night time economy is essential for tourism, just look at the international visitors during Vivid

(3) The Committee will consult with key stakeholders as required.

- i hope this is comprehensive and includes smaller vulnerable good hearted establishments who hold the flame of opportunity for musicians and struggle with red tape that makes it difficult for them.