Submission No 358

## **SYDNEY'S NIGHT TIME ECONOMY**

**Organisation:** Candy's Apartment

Date Received: 1 July 2019

Sydney's nightlife has become a global embarrassment. TimeOut now rates us as the tenth worst city in the world.

Since the lockout laws were introduced in 2014, 176 potential music venues have closed, we've lost thousands of jobs and \$16 billion worth of economic activity for Sydney (Deloitte Access Economics).

We need to end the lockout laws now to make Sydney the truly vibrant global city we want it to be

I support ending the lockout laws and putting Sydney back on top.

I call on the NSW Government to:

End the lockout laws:

Deliver all-night public transport on Friday and Saturday nights to keep our streets safe and give people a way to get home;

Amend the Liquor Act to introduce a "Right to Play" principle, including the removal of restrictions on live entertainment;

Appoint a Minister for Music, a Night Time Economy Commissioner and a permanent Night Time Economy Roundtable to coordinate growth in the night-time economy across NSW, working with all stakeholders, including local government, NSW Police, creative industry representatives, venue owners and others to facilitate the growth of a night time economy that is both safe and vibrant;

Build a Strategic Plan for Contemporary Music like those in Victoria, WA, SA, Qld and the ACT which will identify short, medium and long-term actions to support the growth of live music and other small live cultural events; as well as encouraging the establishment of live music in other areas of Sydney such as along the Parramatta Road and in hubs like Parramatta;

Invest in contemporary music, touring, live venues, festivals and community radio to support our live music and arts industry;

Support the night-time economy in Sydney's inner west by supporting the establishment of a Sydenham Creative Hub, establishing a "music community" in the CBD and inner west, and making the inner west microbrewery trial permanent;

Review Newcastle's lockout laws to create a thriving night time economy considering the changes in the city over the past decade and establish a "Music Community" to create a vibrant live music scene; &

Support 'agent of changes' laws and entertainment precincts to protect existing live music venues.