

**Submission
No 353**

SYDNEY'S NIGHT TIME ECONOMY

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As a regular attendee of Sydney nightclubs and as a DJ/Musician playing at these said nightclubs, I have slowly seen more and more struggle amongst the organisers. It is getting harder and harder for existing and new clubs and club events to keep business going. If clubs were able to run for a longer amount of time, they can bring in more revenue from the bar and from door sales. The longer Sydney parties for in a night, the more money there is to be made for Sydney altogether.

Our culture and music community is incredibly important and must be nurtured with an appropriate ecosystem like a thriving nightlife so that musicians can get a kick start into performing music in front of others and getting to socialise with others that they can work together with.

Most people feel discouraged to go out and party in Sydney because of the lack of numbers of people present during nightlife hours. Opening up the lockout laws allows for more people to feel safer in Sydney's streets and confidence that they can party up until the next train out of the city comes. It is quite common for club goers who don't live within the CBD of Sydney to end up stranded in Sydney for 2-3 hours in empty streets. This is putting people in potentially dangerous situations rather than keeping them in a regulated, fun nightclub environment where they know they are safe the entire time.

There needs to be a new approach towards handling violence in Kings Cross and in Sydney as a whole. The new approach needs to focus on how to properly handle potentially violent attendees at clubs rather than debilitating a structure that many nightclubs rely on. Focus on changing the social attitude that is amongst the attendees of these clubs.