

**Submission
No 221**

SYDNEY'S NIGHT TIME ECONOMY

Name: Mrs Carolyn Bailey

Date Received: 24 June 2019

Study how Melbourne, Brisbane, Perth and Fremantle all manage to maintain healthy night time economies without draconian measures.

We get that shutting down Kings Cross has provided a massive real estate opportunity for foreign investment however lock out laws have come close to destroying live music. Many young artist have moved elsewhere, Melbourne, Berlin, New York. None of these cities have done as NSW government has done.

The state government has been schizoid in dealing with night time economy given the government's known support for gambling which harms a far greater percent of the population than live music. Why is this? My guess is state revenue. I asked a young venue manager their perspective of the light rail project and why it took the route it did. She said "it goes from one gambling venue to another, Star Casino to Randwick. No wonder the vibe is so flat.

Now that the government has caused this much destruction of art and vibe there is only one request I make. Please, please, please do not make King Street Newtown a clearway. This will not solve astoundingly poor transport infrastructure planning. Instead this will use traffic to destroy the last remnant of art culture left in Sydney. And the people on this panel will either get this or they wont. So there is no point adding anything further other than to request any panel member with any conscience or sense of public service your roll should carry to go to King Street and see yes there is stop start traffic and to take the time to realise this provides for people on foot to not be threatened and be the feature of the area, not traffic speeding through. Night time economy relies on foot traffic not cars speeding through.

NO CLEAR WAY ON KING STREET NEWTOWN PROVIDES FOR A SAFE NIGHT TIME ECONOMY IN AT LEAST ONE SECTION OF SYDNEY. MAKE NO CLEARWAY ON KING STREET NEWTOWN A FINDING OF THIS COMMITTEE AND THE COMMITTEE WILL BE SEEN TO HAVE SERVED ITS PURPOSE.