

**Submission
No 46**

SYDNEY'S NIGHT TIME ECONOMY

Name: Miss Tanisha Jenkins-Ayres

Date Received: 10 June 2019

Dear N.S.W Government,

My name is Tanisha Jenkins-Ayres and I run my small business called Sgt. Stingray sewing and designing festival clothes. I've been operating for a little over a year and at the end of last year I did a lot of research as to where I could hold my market stall. I wrote a list down in my journal of when the market stalls become available so I could take my small business to the next step. When you quickly came out with a law against music festivals I was hoping it would be more of a scare, and that it wouldn't be acted on. But it was, one by one I started to cross off the festivals I had in my journal, the festivals I was excited to bring my small business to and expand my clothing line.

I grew up in a broken home in the Blue Mountains, and have been financially independent from the age of 16. I've constantly been in work, but at age 22 I looked at my jobs and my possibility of work in an area where hospitality is number one and 70% of bosses don't pay correctly and thought "I can't do this, I need a career, I need something that will actually pay me". In 5 months after I bought my first sewing machine and taught myself watching youtube videos my little shop was online, and not long after I was travelling to Glebe every Saturday to do the markets.

These lockout laws, the music laws, are an attack on so much more than what you might think. You're shutting down not only festivals but an entire economy that comes with it. There is so much culture and creativity you're stopping, please reconsider and have a proper thought, a deeper thought, about the ramifications these laws have brought.

Thank you for your time,

- Tanisha Jenkins-Ayres | Sgt. Stingray