

**Submission
No 64**

MEASURES TO REDUCE ALCOHOL AND DRUG-RELATED VIOLENCE

Name: Name Suppressed
Date Received: 15/08/2014

Partially Confidential

I simply appeal from my heart for the culture and fun of Sydney, please please take a measured, evidence led approach to the issue of licencing in the CBD and Kings Cross precinct.

As a professional and a musician, I think that good quality night life is essential for the identity and competitiveness of a good city. Berlin - long famed for its laissez faire stance on late night clubbing, is now competing with London and Paris as the major tourist destination in Europe, and continues to attract more industry, particularly from the knowledge workers industries, particularly net industries. And consider Melbourne, our greatest rival, which continues to claim countless of my friends as they all realise that life is just more interesting down south.

Often a number one complaint about Sydney is that it lacks in culture and night-life, that somehow it got left behind on these stakes. As a result I think we seriously should consider

1 - lifting the blanket lock-out

2 - introducing yearly reviewed licencing, promoting good venues and cultural icons (such as GoodGod in the city that continues to promote great edgy music)

3 - increasing the availability of late night transport

4 - encouraging the diversity of inner-city late night options - allowing later trading for restaurants, shops, and cultural venues (museums, galleries, etc..)

I thank you for your attention to my views on this matter and wish the government all the best with this review.

Regards,

