

Submission
No 41

INQUIRY INTO THE DEVELOPMENT OF ARTS AND
CULTURAL INFRASTRUCTURE OUTSIDE THE SYDNEY
CBD

Organisation: Leichhardt Council
Name: Mr Peter Head
Position: General Manager
Telephone: 02 9367 9222
Date Received: 29/08/2008

Contact: Erla Ronan
Phone: 93679149



28 August 2008

ABN: 92 379 942 845
7-15 Wetherill Street, Leichhardt NSW 2040
PO Box 45, Leichhardt NSW 2040
Phone: (02) 9367 9222 Fax: (02) 9367 9111
TTY: 9568 6758
Email: leichhardt@lmc.nsw.gov.au
www.leichhardt.nsw.gov.au

Mr David Borger, MP
Chairperson
Public Works Committee
Inquiry into the development of
Arts and Cultural Infrastructure
Parliament House
Macquarie Street
Sydney NSW 2000

RECEIVED
29/08/08

Dear Mr Borger

**INQUIRY INTO THE DEVELOPMENT OF ARTS AND CULTURAL
INFRASTRUCTURE OUTSIDE THE SYDNEY CBD**

Attached please find Leichhardt Council's response to the Terms of Reference for this review.

Leichhardt Council would be happy to provide further information in support of this submission if required, through Ms Erla Ronan, Manager Social Planning and Community Development.

Yours sincerely

Peter Head
General Manager

IMPORTANT

This letter contains important information. If you do not understand it please ask a relative or friend to translate it or come to Council and discuss the letter with Council's staff using the Telephone Interpreter Service.

English

IMPORTANTE

Questa lettera contiene delle informazioni importanti. Se non capisce il contenuto è pregata di chiedere aiuto ad un parente o un amico, oppure La Invitiamo di venire in prersona al Municipio a parlarne con un nostro implegato, utilizzando il Servizio Interprete Telefonico.

Italian

IMPORTANTE

Esta carta contiene información importante. Si usted no la entiende, pídale a un familiar o a un amigo que se la traduzca, o venga a la Oficina de la Municipalidad y hable acerca de la misma con el personal de la oficina a través del Servicio Telefónico de Intérpretes.

Spanish

TIN QUAN TRỌNG

Tin tức trong thư này rất quan trọng. Nếu bạn không hiểu, hãy nhờ thân nhân hoặc bạn bè dịch cho bạn nghe hoặc tới văn phòng Hội Đồng Thành Phố để thảo luận với nhân viên qua dịch vụ thông ngôn điện thoại.

Vietnamese

ΠΡΟΣΟΧΗ

To γράμμα αυτό περιέχει σπουδαίες πληροφορίες. Αν δεν το καταλαβαίνετε, παρακαλέστε ένα συγγενή ή φίλο να σας το μεταφράσει, ή ελάτε στο Δημαρχείο και συζητήστε το γράμμα με το προσωπικό του Δημαρχείου χρησιμοποιώντας την Τηλεφωνική Υπηρεσία Διερμηνέων.

Greek

重要信息

此信包含重要內容。若有不明白之處，可請親戚或朋友幫助翻譯。或請到市政會來，通過電話傳譯服務與市政會人員討論信的內容。

Chinese

INQUIRY INTO THE DEVELOPMENT OF ARTS AND CULTURAL INFRASTRUCTURE OUTSIDE THE SYDNEY CBD

INTRODUCTION

Leichhardt Municipality stands on land that traditionally belonged to the Gadigal and Wangal people of the Eora nation. It is located approximately seven kilometres from Sydney's central business district, and includes the suburbs of Annandale, Lilyfield, Leichhardt, Rozelle, Balmain and Birchgrove. Leichhardt Municipality is a unique area with a long cultural heritage and a special beauty that comes from its Sydney Harbour location and its 'old suburb' origins for its vital engagement in arts and cultural life.

Positioned adjacent to the CBD, Leichhardt residents, businesses and workers make a significant contribution to the arts and cultural life of global Sydney, as well as to the local and subregional cultural economies. However Leichhardt residents have specific characteristics, related to local and regional (rather than metropolitan and global factors), such as

- An established cultural heritage
- Local town and village centres rather than large metro centres
- Human scale urban design connecting people to neighbourhoods
- Local arts organisations with local and regional agendas
- A community arts environment that responds to local issues
- Creative workers who choose to live in the inner west rather than other areas of Sydney

which generate specific needs and require specific cultural infrastructure responses.

Leichhardt forms part of the subregion of the inner west and the Leichhardt community is known for its creativity. Significant numbers of Leichhardt's 51,000 residents participate in arts and cultural life, as cultural industry workers, educators, participants, investors and consumers.

Leichhardt's workforce comprises the highest proportion of cultural industry workers in the heart of global Sydney, with 5.4% of its total workforce being artists, and almost 18% of its workforce employed in the creative industries. (Refer Table 1) However the needs of the local creative economy are outstripping the capacity of local infrastructure. Local infrastructure and planning cannot be expected to resolve these issues in isolation without state government-supported planning at a local and a subregional level.

Table 1. Creative Industry Workers as proportion of Workforce ¹

% of workforce	Leichhardt 17,811	Ashfield 9,655	Marrickville 23,055	City of Sydney 42,593
Artists	5.38	1.92	3.96	3.19
Educators	3.76	6.3	5.84	2.27
Other Creative Workers	8.52	5.72	6.35	6.44
Total Creative as % Workforce	17.66	13.93	14.77	11.91

Arts and cultural infrastructure refers to networks, relationships and facilities fundamental to economic, social and environmental development. Leichhardt Council invests in creative industries and cultural engagement by partnering with key organisations, and funding programs and activities that encourage innovation and cultural capacity.

Developing and delivering arts and cultural infrastructure relevant to the local community and cognisant of regional and state-wide priorities requires local government to partner with state and federal governments, businesses and the creative industries sector. Leichhardt Council believes that consideration of arts and cultural infrastructure outside the Sydney central business district needs to be addressed at a subregional as well as at a local level, and engage the state government.

In responding to the arts and cultural infrastructure needs of Leichhardt it is important to be aware that suburbs adjacent to the CBD need to ward-off the “donut effect” whereby the CBD subsumes local cultures; the outer metropolitan areas attract funding because of their demographic; while inner urban areas find it difficult to access relevant funding and resources to sustain and enliven vitality in the arts and culture.

¹ Australian Bureau of Statistics. Census Data 2006. Occupation ASCO

1. **ISSUES OF PUBLIC AND PRIVATE FUNDING AND ALLOCATION OF RESOURCES**

Investment by government in the arts and cultural industries is a legitimate and important strategy, producing social capital, economic benefit and a return to the community of cultural product. The benefits of this are summarised by social analyst Hugh McKay

What better way of fostering a sense of community, promoting mental health, and wellbeing, and reducing the pressures of a competitive, materialistic society than encouraging widespread participation in the arts?..... A ...goal of governments could be to create a nation of individuals enriched through their participation in the arts adventure²

Local government plays an important role in optimising the return on investment in the arts and cultural sectors, and Leichhardt Council regularly forms partnerships with other councils, business bodies, and arts organisations in the subregion to undertake arts and cultural projects and programs. Examples include

- By3, a cultural alliance between Leichhardt, City of Canada Bay and Hunters Hill Councils jointly funded with Arts NSW to undertake a business feasibility study of creating an arts precinct on Cockatoo Island
- Youth Theatre, hosted by Ashfield Council, developing individual capability in young people and community capacity across the youth sector in the inner west.
- Festa, the Norton Street fair celebrating the Italian cultural heritage of the inner west, run by local businesses with inkind and funding support from Council

Governments are not the sole funding source for arts and cultural infrastructure; however they have a legitimate and central role as the principal investor in the sector. This investment principally takes the form of

- Capital funding
- Operational funding
- Grants, partnerships and project funding

Table 2 sets-out the relative investment by three levels of government in the cultural sector in the 2006-07 period.

² Hugh McKay *Advance Australia...where?* P 339 Hachette Australia, 2007 Sydney.

Table 2. Cultural funding by category and level of government, 2006–07³

Level of government and category	Funding 2006–07 (\$m)	Percentage of total 2006–07 (%)	Change from 2005–06 (%)
Australian Government			
Heritage	468.4	8.3	-0.9
Arts	1,432.6	25.5	0.6
<i>Total</i>	<i>1,901.0</i>	<i>33.9</i>	<i>0.2</i>
State and territory governments			
Heritage	2,112.2	37.6	0.6
Arts	516.7	9.2	9.6
<i>Total</i>	<i>2,628.8</i>	<i>46.8</i>	<i>2.3</i>
Local government authorities	1,083.7	19.3	7.9
Total	5,613.5	100.0	2.6

While overall arts funding has increased, public funding available to the non-CBD sector has diminished as both federal and state governments have reduced their pool of recurrent and grant funding to smaller and locally-based organisations, and one-off cultural activities.

- At the federal level, the Community Cultural Development Board of the Australia Council for the Arts had a cut \$335,000 from its budget to be transferred to other priorities⁴, directly affecting the activities of grass-roots companies, and the capacity of community members to participate in a cultural experience in their own communities.
- The State Government recently reviewed the structure of its funding to public libraries through Arts NSW. Representations have been made to the Minister on the significant role played by the public libraries network in delivering community cultural development, and the return on investment for the State Government in continuing existing levels of funding through that stream.⁵

Recommendation 1

That the State Government expands cultural grants funding programs to enable locally based arts organisations and local governments to access funding to develop local and subregional cultural networks, partnerships and facilities.

³ Source: Australian Bureau of Statistics, Cultural Funding by Government 2006–07, reproduced from Australia Council for the Arts webpage..

⁴ CCDN Website www.ccdn.nsw.org.au

⁵ Councillor Sonya Phillips, Deputy Mayor, Baulkham Hills Shire Council, letter to Minister Sartor enclosing submission as President, Public Libraries NSW, Metropolitan 24 September 2007

Private sector support for the arts through sponsorships and donations comprised \$171 million in 2006-07, with 71% of this funding going to NSW and Victorian arts organisations. The major arts organisations, educational institutions and venues have well-established corporate development programs to access these private sector funds, often supported by a team of professionals and sophisticated patron relationship and marketing tools. Typically these organisations are based in the major city centres. Recent research published by Australian Business Arts Foundation (ABaF) found that

- major institutions and performing arts companies secured more than two-thirds of the private support given to all organisations
- arts festivals relied on private investment to a greater extent than other sectors
- smaller organisations (total turnover < \$100,000) were more reliant on the support of the private sector than larger organisations, as an overall proportion of income⁶

The value of private sector funding to non-CBD arts and cultural infrastructure is difficult to ascertain, due to the lack of data, and the absence of a core body responsible for researching and analysing trends. While small to medium sized businesses, chambers of commerce, and local peak bodies all contribute in-kind, donation and sponsorship funding to arts and cultural programs, mechanisms for investment in infrastructure are not as common at the local level, outside the Section 94 and voluntary planning agreements undertaken by local government.

ABaF links the arts and cultural sector to potential business support, however for smaller organisations and local government, the investment required can be price-prohibitive. Skills, competence and know-how needs to be fostered within smaller arts organisations and local government in order to build mutually supportive partnerships between business and the arts at the local level, and increase flow of funds into arts and cultural infrastructure.

Recommendation 2

That the State Government consider expanding the brief of Arts NSW to include a business advisory service to support local government and local arts organisations in developing more robust funding partnerships with the corporate sector.

⁶ Australian Business Arts Foundation Survey of Private Sector Support for the Arts 2008.

2. SUITABILITY OF PUBLIC INFRASTRUCTURE FOR ARTS AND CULTURAL LIFE

2.1 Identifying assets at a subregional level

Systematic identification of arts and cultural physical infrastructure owned and operated outside the CBD would enhance strategic cultural planning at local level, and contribute to strategic resource allocation from the state. Currently local governments undertake cultural asset audits as part of cultural planning processes, however it would be beneficial for the State Government to analyse and report on this at a subregional level, to inform local government, state government, and business sector planning and resource allocation.

Recommendation 3

That the State Government funds an audit and report on physical infrastructure owned and operated by government and not-for-profit organisations in the inner west, that could be used for arts and cultural practice.

2.2 Optimising state-owned assets

Commercial warehouses, industrial sites and low-cost rental sites once the domain of creative industries and arts practitioners are diminishing in the inner west as market forces change use, and force prices up. The Inner West Subregional Strategy proposes that short-term tenancies in vacant commercial sites be made available for arts practitioner spaces.⁷ Students from art school need to be able to make the transition to community or professional artists space, and physical theatre artists, actors, musicians and performance artists need creative and rehearsal space in order to support the cultural industries locally, and hone their professional skills in order to participate in the regional, national, and global creative industries.

The State Government owns significant assets in Leichhardt which have the potential to become arts practitioner sites for creative industry workers, complementing CBD activities, building the creative economy in the inner west subregion, and optimising existing resources. These assets include

- the only two sites belonging to Arts NSW outside the CBD,
 - Gary Owen House (home to the NSW Writers Centre); and
 - Canal Road Lilyfield site, home of The Big Red Box and adjacent warehouse buildings, managed by Legs on the Wall, previously known as the Parachute Regiment site.
- Callan Park, Rozelle
- Ballast Point, Birchgrove

⁷ NSW State Government. Inner West Subregion. Draft subregional strategy. 2008

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- Lands identified in the Inner West Draft Subregional Strategy that may be explored for wider employment use
 - Bays Precinct - White Bay / Glebe Island, including the White Bay Power House site

Creative industry access and cultural outcomes need to be embedded in the planning for these precincts.

Recommendation 4

That the State Government develops a fully accessible dance and physical theatre space, to meet demand for rehearsals and training space in the inner west at the Canal Road Lilyfield site.

Recommendation 5

That the State Government allocates vacant space at the Canal Road Lilyfield site. site to studio space for young and emerging visual artists to enable artists to make the transition for art school to community or professional artists space, and meet the demand for artist space in the inner west.

Recommendation 6

That the State Government makes provision for creative industry development and cultural outcomes in the planning for White Bay, the Balmain Powerhouse site and Callan Park.

2.3 Responding to Aboriginal cultural heritage and Indigenous contemporaneous culture.

Callan Park retains heritage and cultural significance for Aboriginal people, with well-documented sites giving evidence of thousands of years of habitation on the shores of Iron Cove⁸. Leichhardt Council, in partnership with the Australia Council and the Metropolitan Land Council, commissioned and installed interpretative signage and public art works from Aboriginal artist Joe Hirst to assist in documenting one these sites for current and future generations. In recognition of the need to stay connected to Aboriginal history, while supporting contemporaneous Indigenous culture, Council has resolved that an Aboriginal cultural facility needs to be developed at Callan Park.

⁸ Mary Dallas Callan Point Aboriginal Heritage Management Plan. Report of Callan point Coastcare Project 2000.
Australian Archaeological Survey Consultants Pt Ltd. An Archaeological investigation of Aboriginal sites at Callan point and Yurulbin Point. Report to Leichhardt Council. September 1995.

Aboriginal arts and cultural infrastructure

Recommendation 7

That the State Government establishes a partnership with Leichhardt Council and relevant Aboriginal organisations to undertake appropriate cultural heritage preservation work at historic sites in Callan Park.

Recommendation 8

That the State Government in partnership with Leichhardt Council and Aboriginal organisations undertakes a feasibility study to determine the suitability of Callan Park for an Aboriginal cultural centre and to identify the factors that would lead to sustainable outcomes.

2.4 Extending capability of existing facilities to support arts and cultural practice

High numbers of creative workers in the Leichhardt local government area supply industry talent to the major CBD based companies as well as to regional and local sectors. With the exception of Legs on the Wall, and the Italian Forum Cultural Centre shortly to be developed, there are not purpose-built arts and cultural facilities in the local government area. Cultural workers are operating in heritage and community building adapted to use, however are stretching local facilities to their limit. Church halls, neighbourhood centres, schools, remnant industrial warehouses in Rozelle, Leichhardt, White Bay and Balmain cannot meet the sector's demand for suitably equipped exhibition space, tuition space, and live production studios. Small-scale investment in

- Hanging systems
- Professional lighting
- Phase 3 power
- Stage curtains
- Storage facilities
- Professional sound systems.

within existing facilities will go towards meeting this demand, and enabling a solid foundation for professional practice.

Recommendation 9

That the State Government establishes a minor capital works programs in the inner west to fit out, remodel and make good existing cultural venues and creative industries space to meet the needs of creative industry workers and practitioners.

2.5 Arts and cultural in open space.

Global Sydney is increasingly availing itself of outdoor cultural and arts experiences, and the waterways of Sydney Harbour are a significant attractor for local, regional, and global tourism. CBD based arts and cultural offerings over summer are reaching their capacity, and Leichhardt is experiencing increasing demand for locally-based activities which enable residents and neighbours to participate in cultural experiences. Recent examples include Shakespeare in the Park, and the annual Acoustica at Birchgrove Oval.

With open space at a premium in the region, good planning of available facilities needs to facilitate access for a variety of purposes. There is an opportunity for the State Government to explore the feasibility of partnering with councils to provide purpose-built external venues as performance spaces for music and theatre, for instance in state-owned assets of Callan Park, and at Ballast Point Regional Park.

Recommendation 10

That the State Government investigate the feasibility of equipping harbour side parks with capacity to support outdoor performance venues, in collaboration with Leichhardt Council.

3. THE DESIRABILITY OF LOCATING CULTURAL FACILITIES IN CLOSE PROXIMITY TO CREATE HUBS

The generation of arts practice needs to be an organic process, capable of surprising, and being surprised by, the life around it. Serendipity, synchronicity, and capability galvanise creative industries in a way that planning alone cannot achieve. However governments have a role in supporting relationships, networks and creative capital through the provision of spaces which house a variety of art forms, well-positioned in relation to transport, meeting places, and a vital life on the streets, and making it possible for artists and creative workers to avail themselves of infrastructure and resources to accomplish creative product.

The idea of cross fertilisation by fostering arts and cultural hubs is well supported in other cities both in Australia and overseas. In Leichhardt, the high proportion of residents and workforce engaged in the creative industries are scattered throughout the local government area. Several clusters of arts activities loosely grouped around studios, schools, and warehouse spaces already exist

- Rozelle, along Darling Street west of Victoria Road, including Kate Owen Gallery, Artereal, Washhouse, 1+2 Gallery (an artists not-for-profit warehouse studio complex with up to 50 artists on board)
- Lords Road Leichhardt, adjacent to Hawthorne Canal with ArtEst art school, and media production

- Mansfield Road Balmain, and Whites Bay, with artist studio space for up to 30 artists, and creative workers, film studios and media groups.

A more critical mass of creative industry potential can be found at three sites where strategic investment could support existing community and industry based activity

- Canal Road Lilyfield site., home to Legs on the Wall, the Big Red Box, Community Cultural Development NSW and a cluster of small arts organisations, capable of being expanded to meet the demand for artist studio and exhibition space, and performance rehearsal space for physical theatre. This site is particularly suited for development as an arts hub, given its proximity to the greater inner west via Hawthorne Canal greenway, and proximity to the CBD on the City West Link, as well as neighbourhood proximity to Sydney College of the Arts.
- Callan Park, with Sydney College of the Arts and the Writers Centre (membership of over 3,000), in close proximity to the Sydney Community College (annual participation of over 3,000 students in arts and cultural programming alone) headquartered at Orange Grove Primary School in Rozelle. These cultural education resources together offer outstanding arts and cultural tuition.
- Norton Street Leichhardt, where the Leichhardt Library, Norton Street Cinema and significant Italian media, community and cultural organisations are located in what is also a night-time entertainment precinct. Development is proceeding with a community-built Italian Forum Cultural Centre, consisting of a 328-seat auditorium and associated back-stage and front-of-house facilities, in the hub of Italian business in Norton Street, and adjacent to significant Italian community and cultural organisations. Strategically located in the greater Inner West, this resource will provide a subregional production and performance space. While the community-based organisation is funding the first phase of building, it will be needing future assistance from the Government to fund the capital and operational costs of the facility to ensure the facility is accessible to all

Recommendation 11

That the State Government in partnership with inner west councils, undertakes a feasibility study of the potential of the Canal Road Lilyfield site to become a sustainable arts hub , servicing local, regional and global creative industries.

Recommendation 12

That the State Government recognises the role of the Italian Forum Cultural Centre as a subregional facility in the inner west, and matches /contributes funding to enable the completion of the performance space and community cultural facilities .

4. ACCESSIBILITY OF CULTURAL AND ARTS EDUCATION

Leichhardt is home to a number of private and public and not-for-profit providers all of who offer education activities on a user pays basis, including

- Sydney College of the Arts
- Balmain Arts School
- Sydney Community College
- ArtEst Art School
- Sydney Writers Centre

Within the Sydney Community College program of 400 courses and workshops, about 25% are classified in the arts area. This means that approximately 3000 student enrolments take place in that category each year.

"Accessibility" means more than physical accessibility; it also means financial, geographical and capability-based access. While this will restrict the diversity of those who could attend to only those who can attend, the demand for arts based education activities is very strong.

5. ECONOMIC IMPACTS ON COMMUNITIES

5.1 Employment

The impact of arts and cultural engagement ranges from increased volunteer participation and safer public space to higher property values and strengthened business activity. Participating in the arts addresses some of the key challenges of urban environments in the 21st Century – social inclusion, mental wellbeing and personal affirmation. The economic impact on communities is evidenced by the high volume of participation in paid employment (with 18% of Leichhardt's workforce engaged in the creative industries, and over 5% directly engaged as artists).

Leichhardt local government area is home to significant arts organisations, presenters and peak bodies which make valuable contributions to the state and national arena as well as to local communities. Leichhardt is currently undertaking an Employment Lands Study with a brief to investigate/ optimise strategic investment in the creative industries.

Table 3. Organisations based in Leichhardt operating on a regional, state, national level

Australian National Playwright's Centre
Boomalli Aboriginal Arts Co-operative Limited
Co.As.It
Children's Book Council of Australia Limited
Community Cultural Development Network New South Wales
Fellowship of Australian Writers
Gravity Feed Inc
Italian Forum Cultural Centre
Legs on the Wall Inc
Leichhardt Espresso Chorus
Marguerite Pepper Productions
NSW Writers Centre
Poet's Union Inc
Sydney College of the Arts
Sydney Community College

As an adjunct to creative hubs and established institutions, development of the "soft" skills of cultural infrastructure, in professional development, networking and the building of relationships is recognised as a vital force in fostering the creative economy. Regional Arts officers in non-metro areas have long had this role. The whole of the Western Sydney Regional Arts strategy and associated program support was founded on this concept, and has borne substantial fruit.

Recommendation 13

The State Government recognises the role of the inner west as a critical incubator for creative industries and the creative work force and provides an appropriate level of professional development to enhance capacity of creative industry workers and increase innovation and productivity.

6. THE ADEQUACY OF THE NSW STATE PLAN AND DESIRABILITY OF A CULTURAL PLAN FOR THE STATE TO MAXIMISE DIVERSITY OF ACCESS, WITH REFERENCE TO THE TOURISM MASTERPLAN AND OTHER RELEVANT PLANNING STRATEGIES.

The synergy between local community and cultural engagement and regional and state-wide priorities is articulated in the NSW State Plan, which prioritises

actively promoting and improving access to sporting, cultural and community events by building stronger partnerships between State and local government and the private sector (priority E8)

The Department of the Arts, Sport and Recreation is the lead agency for delivering on this priority, with a key target being increasing visitation and participation in the arts and cultural activity by 10% by 2016. Directions being considered to deliver on this include

- *developing a more strategic approach with local government to improve their arts, sporting, cultural and recreational facilities*
- *encouraging the development of arts and culture and cultural precincts in local communities through state and local government partnerships.*
- *encouraging development of arts and culture and cultural precincts⁹*

To achieve these objectives Leichhardt Council believes it is vital that the State Government extends both the scope and value of its cultural infrastructure investment, and capitalises on its existing resources in partnership with local government.

6.1 Integrated planning

The benefit of strategic planning with these stakeholders on a regional basis is demonstrated in the Western Sydney Arts Strategy and regional arts support. This strategy enabled the region to conceptualise, plan and deliver significant arts and cultural infrastructure benefitting the wider community.

The role of creative engagement in community building and in sustaining regions has long been understood intuitively, and is increasingly supported by economic and academic analysis. State Government planning guidelines adopted in 2004 require local governments to undertake cultural planning, in order to strengthen the delivery of cultural services by integrating cultural strategies with council's broader priorities and objectives.¹⁰

⁹ *A new direction for NSW* - NSW State Plan pp132 -135

¹⁰ Cultural Planning Guidelines for Local Government. NSW 2004

The Department of Local Government is reviewing council planning guidelines to strengthen integrated planning models; however the draft frameworks omit reference to cultural planning.¹¹ Council believes it is essential that the NSW government maintains its commitment to cultural planning at the local level, as well as articulating a state-wide strategic vision for the arts and cultural sector engaging local government.

Recommendation 14

That the State Government recognises the distinctive role played by local government in supporting Australian culture and maintains existing requirements for local governments to address all aspects of cultural life in a systematic and integrated way, and embeds this requirement in planning guidelines for local government.

Recommendation 15

That the State Government acknowledges the concern of local government about the status of the 2006-2008 Cultural Accord commitment 'To work collaboratively to establish a new Ministry funding program for Local Government'¹² and works to take this to the next level.

¹¹ Integrated planning and reporting for NSW councils. Department of Local Government. NSW 2006

¹² LGSA and NSW Arts : Cultural Accord 3 2006.

PUBLIC WORKS COMMITTEE, LEGISLATIVE ASSEMBLY
INQUIRY INTO THE DEVELOPMENT OF ARTS AND CULTURAL
INFRASTRUCTURE OUTSIDE THE SYDNEY CBD

The NSW Public Works Committee is to examine and inquire into the development of an arts and cultural plan for NSW and the alignment of this plan to broad government planning strategies for the development of arts and cultural infrastructure outside the Sydney CBD, including regional areas.

In particular, the Committee will inquire into and report on:

1. Issues of public and private funding and allocation of resources;
2. Suitability of public infrastructure for arts and cultural life;
3. The desirability of locating cultural facilities in close proximity to create hubs;
4. Accessibility of cultural and arts education;
5. Economic impacts on communities;
6. The adequacy of the NSW State Plan and desirability of a cultural plan for the state to maximise diversity of access, with reference to the Tourism Masterplan and other relevant planning strategies.
7. Any other relevant matters.

Interested individuals and organisations are invited to make a submission (in writing, typed or on disk) to assist the inquiry process. Submissions should be addressed to:

The Committee Manager
Public Works Committee
Parliament House
Macquarie Street
Sydney NSW 2000

For further information contact: Catherine Watson, Committee Manager on telephone 02 9230 2036, facsimile 02 9230 3052 and e-mail Catherine.Watson@parliament.nsw.gov.au.

The closing date for submissions is Friday 29 August 2008.

David Borger MP Chairman