

**Submission**

**No 49**

**INQUIRY INTO THE UTILISATION OF RAIL CORRIDORS**

**Name:** Mrs Carolyne Hardwick

**Date Received:** 1/03/2012

Regarding utilisation of air space above and the land adjacent to the rail corridor Sydney's' North Shore Train Line in Particular Gordon Railway prescient.

My suggestion is to utilise the air space above the Gordon railway and the adjacent land to construct a one off large Commercial centre comprising an upmarket 5 star + plus hotel , conference, convention, seminar areas with shopping on the lower levels, boutiques nearer to the hotel, a concert hall for the use primarily for the KPO, Kur ring gai Philharmonic Orchestra which could be hired out, commercial office space, professional rooms, etc with apartments for rental and ownership.

Apparently as things stand this would need to be a building of no less that 21 storeys, I propose that this building would be designed emphatically, aesthetically and be constructed of suitable high quality materials. I also propose that this building could accommodate gardens on all levels to enable it to provide fresh food produce for occupants of the building. I envisage this building to be a magnificent structure to or above current world standards, something along the lines of the hotel complex in Dubai.

Kur ing gai desperately needs a means to draw business into this area, to be able to host large international conferences , conventions and seminars etc would bring into our area top people from al lover the world. It would create a large injection in this area for employment and being right on the railway station a lessening for the need of motor transport.

My aim in this suggestion is to create something unique to this area of Kur ing gai, in as much as we would have a complex whereby you could look out over a sea of green, across the wonderful canopy of trees which surrounds our area with a view probably almost 360 degrees. Usually buildings such as I propose are constructed where they look out over the oceans or water and or concrete jungles of competing buildings.

It is late and as it is the 11 hour , I will not have time to make a large submission as I am running out of time, my concept is in my minds eye and I would be more than happy to speak with people to explain in my own words what I envisage in more detail, please realise that this is a very rushed effort.