

Answers to questions on notice

Create NSW
Ms Kate Foy

SYDNEY'S NIGHT TIME ECONOMY INQUIRY
QUESTIONS ON NOTICE
22 August 2019

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Provide the detail of the what the status is of the delivery of those (NTE Taskforce) projects, that will be very helpful.

As at August 2019, 19 of the 25 actions outlined in the NSW Government response to Night-Time Economy Roundtable Action Plan are complete.

The six remaining actions are in progress, with proposed completion by the end of 2020. Create NSW is leading - Action 2.1 & 6.6. Liquor and Gaming NSW and the Department of Planning Industry and Environment is leading Action 2.5, Department of Planning, Industry and Environment is leading action 2.7 & 6.5 and Liquor and Gaming NSW is leading Action 4.2.

The 19 complete actions are as follows:

1.1 Establish a new entity within Government which has ongoing responsibility to implement and monitor

action plan progress and liaise with stakeholders to foster and promote Sydney's night time economy, with regular reporting to the Deputy Premier.

STATUS: Completed. The NTE Taskforce was established and first met in February 2017 and is led by Create NSW.

2.2 Establish a central repository to inform NTE planning and decision making.

STATUS: Completed. The Data Analytics Centre completed a project to establish a central repository snapshot of activity in November 2018. The final report was submitted to government in December 2018.

2.3 Develop targeted measures to support the Masterplan to support safer places and spaces through place activation, lighting, "pedestrianising" areas, and other crime prevention through environmental design initiatives and activating streetscapes and building frontages.

STATUS: Completed. Evaluation measures to support the Masterplan and indicate progress towards vibrancy and safety were endorsed by the NTE Taskforce in 2017.

2.4 Foster stronger management and governance of the night-time economy in areas of high activity – for instance through independent hosts supported by local government (as in Amsterdam / similar to Take Kare ambassadors)

STATUS: Completed. The Safe Space and Take Kare Ambassador Program is funded by the Department of Justice, City of Sydney and the private sector through the Thomas Kelly Youth Foundation.

2.6 Activate streetscapes and building frontages

STATUS: Completed. Place Management NSW continues to work with cultural organisations to activate streetscapes and precincts in the Sydney CBD and Kings Cross entertainment precinct. This includes:

- The Rocks Christmas Market in July
- Providing night-time entertainment over the Christmas period

Coordinating night-time events around the harbour foreshore with the Museum of Contemporary Art, the Sydney Opera House and other cultural organisations.

Create NSW partnered with Transport for NSW and Sydney Trains for Make Music Day 2019, activating the public domain with music activity in partnership with EORA College and TAFE NSW.

3.1 Establish an online app or portal to provide real time information about what's on and open and how to access

STATUS: Completed. As part of the NTE Announcement in January 2019 Destination NSW launched a Night-Time Events Directory. There are 1,902 events listed on the night time events page and, as at 29 July 2019 there have been 26,089 page views of the events features.

3.2 Establish a world class wayfinding system for visitors to access public transport hubs and major facilities

STATUS: Completed. Wayfinding has been upgraded at all train stations, bus stops, ferry wharves and light rail stops in the Sydney CBD.

3.3 Conduct a trial of public transport (such as train services, night buses, ferries, light rail) to 4am on Friday and Saturday nights; informed by further data analysis, review of current late-night transport options, desktop and consumer research

STATUS: Completed.

3.4 Identify ways to improve walkability and accessibility in the public domain; improve the connections between entertainment offerings to ensure lively streets connecting a range of night time activities

STATUS: Completed.

4.1 Continue support for the ongoing NSW Police Force approach to community engagement and policing within the precincts; work with NSW Police Force and relevant bodies to support a safe and vibrant NTE

STATUS: Completed. The NSW Police Force continues to liaise with a range of community and industry stakeholders, including licensees, Liquor Accords, industry associations, the City of Sydney, resident and business groups in working towards a safe Sydney NTE.

5.1 Work with stakeholders to encourage and facilitate the use of vacant commercial spaces and public places for establishing pop-up performance and art offerings

STATUS: Completed. Create NSW funded Sydney Fringe Festival to activate vacant commercial spaces in the Kings Cross Entertainment precinct. City of Sydney also provided funding for the project.

5.2 Work with stakeholders to encourage and facilitate the use of publicly owned land as well as privately owned spaces to enable the establishment of pop-up retail and food offerings

STATUS: Completed. In support of the Government's NTE initiative, Place Management NSW is coordinating night-time events in and around The Rocks, in collaboration with the Museum of Contemporary Art, the Sydney Opera House, Create NSW and others. Destination NSW, through the

annual Vivid Festival, encourages the activation of publicly-owned land. City of Sydney is reviewing the consultation findings from its Discussion Paper – An Open and Creative City – which includes proposals for late-night trading without requiring additional development consent. It is also reviewing the findings from consultations on its Late-Night Retail Trading Premises Development Control Plan 2007.

5.3 Actively promote the availability of a range of food options at night in the precincts, for example food pop-ups / food trucks, including affordable food options.

STATUS: Completed. City of Sydney introduced the Sydney Food Trucks program in 2012, with over 30 Food Trucks now on the road and the Sydney Food Truck App well established.

6.1 Trial an increased late-night retail and non-licensed premises trading program

STATUS: Completed. City of Sydney endorsed the Late Night Trading Development Control Plan to support an increase in late night trading hours.

6.2 Facilitate the promotion and greater public awareness of the late-night opening of Sydney's cultural institutions

STATUS: Completed. This is business as usual for Create NSW. The six Cultural Institutions present a diverse range of night-time events, including the hosting of contemporary and other live music performances. Create NSW is working with the Cultural Institutions to investigate options to build on the success of the 2017 Culture Up Late initiative that involved the Cultural Institutions staying open late over the summer period. Create NSW will continue to leverage existing communication platforms to promote and build on the promotion of late-night programs by the Cultural Institutions, and through the Create NSW e-news (4,000 subscribers). A Sydney @ Night web page is hosted by Create NSW, showcasing arts and cultural offerings.

6.3 Identify how vacant / unused spaces in the city centre and Kings Cross could be utilised for events and activities – for example, markets, live music, light/art installations

STATUS: Completed. Create NSW funded Sydney Fringe Festival to activate vacant commercial spaces in the Kings Cross Entertainment precinct. City of Sydney also provided funding for the program.

6.4 Work with stakeholders to promote the activation of street frontages and look at improving processes to make it easier for places to be activated through outdoor dining and/or public art

STATUS: Completed. The Office of the Small Business Commissioner and Service NSW are implementing an Outdoor Dining Trial in seven metropolitan and regional local government areas to make it easier to do business by streamlining the process for existing restaurants, cafes and other food-based businesses to expand seating onto the footpath. Create NSW is delivering the Metro Art Expression of Interest for the commissioning of Sydney Metro's public art for seven new metro stations, three of which are in the Sydney Entertainment Precinct.

Vivid Sydney celebrated its tenth anniversary in 2018 and was attended by 2.25 million people across Sydney, compared to 225,000 people when it began in 2009. Vivid also generated \$172.9 million in visitor spend in 2018, an increase of almost 21% from the previous year, and attracted 284,514 domestic and international visitors.

The Sydney Festival, which is supported by Create NSW, expanded its free offerings in 2018 to include events at Barangaroo and staged 21 days of live performances at the Meriton Village in Hyde Park.

Place Management NSW is working to encourage visitation to the waterfront CBD including The Rocks and Darling Harbour outside peak times. This includes:

- The Rocks Christmas Market in July
- Providing night-time entertainment over the Christmas period; and
- Coordinating night-time events around the harbour foreshore with the Museum of Contemporary Art, the Sydney Opera House and other cultural organisations.

7.1 Establish an integrated media / marketing campaign and program

STATUS: Completed. A media /marketing campaign has been developed and endorsed by the NTE Taskforce in 2017.

7.2 Develop and implement a social marketing campaign to achieve cultural change / education to support responsible alcohol consumption and appropriate behaviour in the precinct after dark

STATUS: Completed. A plan to support responsible alcohol consumption and appropriate behaviour in the precinct after dark has been developed, and forms part of the Media and Marketing Campaign that was endorsed by the NTE Taskforce in 2017.

The 6 actions in progress are as follows:

2.1 Develop a night-time economy Masterplan for Sydney.

STATUS: In progress. As part of the NTE Announcement made in January 2019, work continues to develop the NTE Strategy in partnership with 4 local councils.

2.5 Review planning controls relating to entertainment precincts, to avoid high concentrations of licensed venues and related cumulative impacts.

STATUS: In progress. In line with the NTE Announcement in 2019, Department of Planning, Industry and Environment and Liquor and Gaming NSW are developing a business case to support a better coordinated and aligned planning and liquor licensing approval process.

2.7 Identify reforms to the planning regulations through changes to Exempt and Complying Development (e.g. to encourage start-ups, creative and small business) and the Building Code of Australia (BCA)

STATUS: In progress.

4.2 Promote responsible behaviour by developing messages and standards of behaviour that apply to venues and patrons; develop and promote tools and educational materials for industry

STATUS: In progress. Liquor and Gaming NSW developed a plan to support responsible alcohol consumption and appropriate behaviour in the precinct after dark, and this forms part of the Media and Marketing Campaign that was endorsed by the NTE Taskforce.

6.5 Identify reforms necessary to the planning laws to enable the promotion and encouragement of multi-purpose venues – i.e. book store by day, small bar by night.

STATUS: In progress.

6.6 Work with stakeholders to support the night-time economy and the diverse offerings of Sydney after dark for all audiences – i.e. arts and culture, sport, entertainment, retail, hospitality

STATUS: In progress. Create NSW has drafted the NSW Contemporary Music Strategy, which is under consideration. Create NSW is leading the work relating to the NTE Announcement in January 2019. Two key initiatives include increasing audience engagement and reducing red tape for business.

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As you have said, Create NSW has chaired that night-time economy task force since 2016. From July 2019 transport is no longer on the night-time working group. Is that the case? I ask because, on page 4 of the response to questions on notice, there is a list of government agencies, which includes Create NSW, planning, industry and environment, liquor and gaming, Destination NSW, DPC and police. Transport is no longer part of the night-time economy work. The Committee has received a lot of evidence that transport as a solution is crucial to dealing with safety. I wondered why they are no longer involved?

Transport for NSW and the City of Sydney sit on the NTE Taskforce.

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The contemporary music plan that was due at the end 2017. I was just going to check how it is going? You accept that we are losing venues and it is unsurprising, given we do not have a plan about how we want our music sector to develop?

The Contemporary Music Strategy has been drafted by Create NSW, informed by an industry advisory committee and close consultation with the music industry, including 1,333 responses to a survey. The Strategy is currently under consideration.

Please outline the issues identified by musicians in the Contemporary Music Survey?

Create NSW received 1,333 responses from the music survey undertaken in March 2019, to assist in the development of the Contemporary Music Strategy.

Respondents were asked to what extent certain factors have impacted them as musicians and around two-fifths have been impacted by the lack of suitable venues to perform in (42%) and pay (39%). One-third (30%) have also been impacted by the cost of living. Smaller numbers of respondents are affected by late night public transport (12%), affordable rehearsal spaces (15%) and housing (17%).

When asked about the number of opportunities musicians have to perform at live music events, most (59%) respondents indicated that the number had decreased over the last five years. One in five (20%) respondents felt that the number of opportunities had stayed the same. Just 8% reported that the number of opportunities had increased and 15% weren't sure.

Another major factor that has impacted career stability and productivity, in the music community, is fair and timely pay and funding. Three-quarters (72%) of respondents reported having worked unpaid as a musician in NSW in the last 12 months, while 39% listed unfair pay as the most significant challenge.

Broader socio-economic barriers hinder opportunities for musicians to pursue their craft and support themselves financially. The results show that one-third of musicians (29%) are greatly

impacted by higher costs of living in NSW, and only a small proportion (9%) of musicians spend their entire week working as a musician.

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It does appear that there is a bit of a gap where we just need to make sure that the same focus is given to both smaller venues and space for artists to be able to ply their craft. What is being done to support smaller venues and spaces?

The Arts and Cultural Funding Program offers opportunities for artists and organisations to apply for project funding. The current round closes on 2 September and the next round is in February 2020. Owners of small venues can apply for support to program events in their spaces, artists can apply to activate new and existing spaces, and which includes studios, residencies and rehearsal spaces.

In March 2019 Create NSW released the Cultural Infrastructure Plan 2025+ (CIP 2025), which identifies actions to drive best practice for creative precincts, new developments and public space. The Plan will support the sustainability of the cultural sector and enable a dynamic and exciting late-night economy.

As an example, as part of Goal 7 of the CIP 2025 (“increase making space through adaptive reuse, expansion and maintenance of existing infrastructure”), Create NSW has provided funding to the Sydney Fringe Festival to create pop up, temporary theatre spaces in a vacant property in Kings Cross. Investing in the Festival’s activation of this building enables audiences to experience unique night time offerings that stimulate the NTE such as theatre, cabaret and music.

Music Now, the \$1 million contemporary live music funding program provided by Create NSW invests in activities, events or performances that support NSW musicians to present new work and increase participation in live music events across the state. Thirty projects were funded across NSW from 161 applications requesting \$4,879,732. All projects will be delivered by December 2020. A number of these events will take place in small venues across the state.

The Western Sydney Making Spaces fund provided support for professional artists and organisations to establish new studios, residencies and rehearsal spaces in Western Sydney. In 2016-17, Create NSW provided \$405,000 to Western Sydney organisations for the initiative. In 2017-18, Create NSW provided nine organisations in Western Sydney close to \$400,000 to activate spaces in Bankstown, Blacktown, Liverpool, Cumberland, Parramatta and The Hills District. In 2018-19 Create NSW provided four venues with \$194,000 in funding to support artists making work.

One of the spaces supported in 2017-18 is the Murama Cultural Space located at Newington Armory on the Parramatta River. It is a first-of-its-kind dedicated Aboriginal cultural venue for Western Sydney. Co-designed by Indigenous Youth and Elders, Murama provides a place for artistic cultural expression, healing and well-being, ceremony, language, knowledge sharing, training and community engagement.

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I invite you to take on notice and come back to the Committee with events that presently are offered at night time?

In addition to the wide range of events programmed by theatres and performing arts venues, Create NSW showcases Sydney's arts and cultural after dark offer with its webpage Sydney @ Night, <https://www.create.nsw.gov.au/news-and-publications/news/sydney-at-night/>. The page highlights the regular offer from Sydney's cultural institutions and promotes upcoming theatre and exhibitions.

The following activities are currently outlined on the page:

UNSW Art and Design Galleries, Greens Rd, Paddington

First Fridays

First Friday of each month, until 9pm. *First Fridays* is a relaxing and stimulating way to participate in UNSW Galleries program of exhibitions, events, screenings and performances. Once a month we stay open after hours with a series of lively events engaging ideas in contemporary art and culture. Held on the first Friday of each month, join us for a changing mix of music and performance, ideas and debate, food and wine, and first-hand conversation with artists, makers, designers and creators.

Museum of Contemporary Art, 140 George St, The Rocks

Lights on Later

The MCA stays open until 9pm every Wednesday night – perfect for those who can't visit the gallery during working hours. Lights on Later is a spontaneous and ever-changing event. Enjoy MCA exhibitions alongside hands-on workshops and talks by MCA tour guides. Hear informal talks by curators, artists and other creative thinkers on curious, sometimes controversial, topics. Wander up to the Sculpture Terrace overlooking Sydney Harbour and wind down with live music, a glass of wine and a bite to eat at the MCA Cafe.

Art Gallery of New South Wales, Art Gallery Rd, Sydney

Art after Hours

On Wednesdays the Gallery stays open late for Art After Hours, courtesy bus runs every 15 mins from 7pm until closing from the Gallery to various locations in the city with proximity to public transportation.

Sydney Opera House, Bennelong Point, Sydney

Badu Gili

Every day, sunset and 7.00pm – 7.15pm

Badu Gili, meaning water light in Gadigal language, is a free daily experience that celebrates the ancient stories and rich contemporary culture of Australia's First Nations in a spectacular seven-minute projection. Viewed from the top of the Monumental Steps, the projection illuminates the eastern Bennelong sail year-round at sunset and 7pm. Screening times change with the sunset and season. See website for latest screening times.

Free entry

Sydney Opera House, Bennelong Point, Sydney

2 For 1 For You

Wednesdays

Sign up to Sydney Opera House's weekly dealmail to receive two for one deals on shows, as well as special deals on parking and food and beverage on Wednesday evenings. You will receive your weekly deals from 5pm on Tuesdays.

Sydney Observatory, 1003 Upper Fort Street, Millers Point

Sydney Observatory Night Tours

Nightly, 6.30pm – 8.00pm, 8.30pm – 10.00pm

Explore the highlights of the southern sky on a night tour at Sydney's oldest observatory. Use the telescopes to see the stars, Moon, a nebula, Mars or the planets during this quintessential Sydney

experience.
Tickets required

Belvoir St Theatre, 25 Belvoir St, Surry Hills

Life of Galileo

Saturday 3 August 2019 – Sunday 15 September 2019

Belvoir's Artistic Director Eamon Flack directs Brecht's classic play Life Of Galileo, adapted for a post-truth world. Colin Friels stars as the charismatic astronomer in this masterpiece of truth, lies and science.

Tickets required

Museum of Contemporary Art, 140 George St, The Rocks

Ruinart Sketch Club at the MCA

7, 14, 21 & 28 August 2019, 6.30pm – 8.30pm

Join Sydney artist Will French at the MCA for a 2-hour sketching workshop, topped off with Ruinart bubbles, nibbles and Sydney Harbour views! Working with raw charcoal, chalk and natural materials, participants will get their chance to experiment with a variety of drawing techniques, guided by personalised tips from the artist. Beginners welcome, no prior sketching experienced required. Materials, Ruinart champagne and cheese provided.

Tickets required

Elizabeth Bay House, 7 Onslow Avenue, Elizabeth Bay

Elizabeth Bay House Nightlight Tour: A Scottish Success

Friday 23 August 2019, 6.30pm – 8.30pm

Discover the story of one of the most successful early Scottish migrants to Australia, Elizabeth Bay House's Alexander Macleay. Ages 18+, refreshments included.

Tickets required

Australian National Maritime Museum

Wildlife Photographer of the Year

Until 25 August 2019

See the world through a new lens in this internationally acclaimed exhibition.

On loan from the Natural History Museum in London, the exhibition features 100 extraordinary images that celebrate the diversity of the natural world, from intimate animal portraits to astonishing wild landscapes.

Wildlife Photographer of the Year is the most prestigious photography event of its kind, running for more than 50 years. It has a pivotal role in providing a global platform to showcase the natural world's most powerful and challenging imagery. 2019's exhibition features Australian finalists Georgina Steytler, Justin Gilligan, Robert Irwin and David Gallan.

Tickets required

Playhouse, Sydney Opera House, Bennelong Point, Sydney

Titus Andronicus

Tuesday 27 August – Friday 27 September 2019

Grotesquely violent and boldly experimental, Shakespeare's bloodiest play is an interrogation of power and paranoia. It dives into the depths of humankind's most vile traits and invites audiences to revel in the horrors that are found within. A confronting and gory revenge tragedy, Titus Andronicus was the smash hit of Shakespeare's early career.

Tickets required

National Art School Gallery

Paper Tigers exhibition opening night

Thursday 29 August 2019, 6.00pm – 9.00pm

Join us for the opening of Paper Tigers – an exhibition celebrating Sydney’s printed visual culture of the 1970s. Including posters, prints and ephemera from a range of both celebrated and anonymous artists and designers, the exhibition presents a snapshot of a period when vibrant and experimental creative production incited social action.

Free entry

Museum of Contemporary Art, 140 George St, The Rocks

MCA ARTBAR August 2019

Friday 30 August 2019, 7.00pm – 11.00pm

MCA ARTBAR takes your gallery experience and flips it on its head. This adults only art party transforms all levels of the Museum. Enjoy exclusive access to current exhibitions after hours and dance into the night with DJs on the rooftop terrace with incredible harbour views.

Tickets required

Museum of Contemporary Art, 140 George St, The Rocks

MCA Artful Professional Development Meeting: Art & Dementia

Wednesday 18 September 2019, 6.00pm – 9.00pm

This professional development evening will be led by MCA Artist Educators who will share insights from the Museum’s Artful program and its 3-year research project (completed in 2018) on the impact of art-making on individuals with dementia. The workshop will include a discussion with participants, care partners and a representative from Dementia Australia reflecting on their experiences from the program as well as the impact of creative engagement.

Tickets required

Playhouse, Sydney Opera House, Bennelong Point, Sydney

Titus Andronicus

Tuesday 27 August – Friday 27 September 2019

Grotesquely violent and boldly experimental, Shakespeare’s bloodiest play is an interrogation of power and paranoia. It dives into the depths of humankind’s most vile traits and invites audiences to revel in the horrors that are found within. A confronting and gory revenge tragedy, Titus Andronicus was the smash hit of Shakespeare’s early career.

Tickets required

Museum of Contemporary Art, 140 George St, The Rocks

MCA GENEXT

Sunday 29 September 2019, 6.00pm – 9.00pm

This free festival-style event is the MCA’s flagship event for school-aged young people 12–18 years. Programmed by the MCA’s Youth Committee, GENEXT offers access to exhibitions, as well as live music, free snacks, creative workshops and social activities. It takes place 4 times a year, after-hours on Sunday night from 6–9pm. Each event is inspired by the artists, works and ideas that shape our exhibition program throughout the year.

Free entry

Playhouse, Sydney Opera House, Bennelong Point, Sydney

Much Ado About Nothing

Tuesday 22 October 2019 – Sunday 27 November 2019

Much Ado About Nothing is the original from hate-to-love romantic comedy. Full of sharp, smart language and a rollicking storyline this will be a production of power and humour. Romance comes under threat as lovers spar, villains scheme and weddings are derailed. Find out if truth and honesty win the day, and whether love really does conquer all.

Tickets required

Destination NSW Website to support the Night Time Economy

Destination NSW raises awareness of the diverse range of events, live music venues and activities available after 6pm, state wide.

Artists, musicians and local communities are invited to list events on a free dedicated night time directory. Events are featured on sydney.com and visitsnw.com. Since the 29 July 2019 there have been 26,089 page views and 1852 events listed since 18 June 2019.

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We just had the Small Business Commissioner present quite a few statistics that they gave us in relation to loss of jobs particularly in the creative industries, but loss of jobs as a result of lockout laws. I think they quoted 1,106 jobs. I have spoken with people who I know have moved to Melbourne as a result of the lockout laws and almost everybody that I ask and who has presented here has. Has Create NSW never asked that question? Or, if you are saying there is no evidence— it has been five years now. I find it extraordinary that Create NSW would not have any evidence to suggest that Sydney has lost some creative talent as a result of businesses closing and the lockout laws.

Create NSW does not hold specific evidence regarding the mobilisation of musicians, interstate or globally. The reasons for the mobilisation of the arts and cultural sector, intrastate, Interstate and internationally may be due to a range of personal and economic reasons, which Create NSW does not currently survey or measure.

Creative industries practitioners may have globally mobile careers due to the nature of their work – particularly in the performing arts.

The three most important issues identified in the results from the survey of NSW based musicians distributed in March 2019 from the sector included the lack of suitable venues, pay and cost of living. The responses were collected from musicians living across NSW.

Page 63 What is Create NSW doing to work with those communities so they can express themselves in a vibrant night time economy considering that we are a State of over 200 ethnically diverse backgrounds?

Create NSW provides funding to arts, screen and cultural projects across the state. Culturally and Linguistically Diverse people are identified as a priority group in our funding program priorities.

Western Sydney Arts Investment

Create NSW continues to support the NSW Government's commitment to growing and supporting arts, screen, and culture in Western Sydney, identified as the fastest growing region in NSW, with a diverse community.

In 2018-19, over \$6million was invested by Create NSW to support arts and cultural programs and projects in Western Sydney. This represented 11 per cent of Create NSW's total Arts and Cultural Development Program (ACDP) budget. Funding for Western Sydney in 2018-19 increased 103 per cent since 2014-15. This funding included:

- \$3.3 million for multi-artform projects and programs.
- \$933,583 for community arts and cultural development.
- \$660,029 for theatre.
- \$596,430 for literature; and
- \$556,364 for visual arts programs and projects

- \$218,513 for contemporary music.

Create NSW, through the Music Now funding program, is supporting a range of projects delivered after dark to support the diverse communities of NSW including:

- THE AREA - a festival of original music in Parramatta showcasing, supporting and nurturing Western Sydney performers. The Area will be presented in partnership with Sydney Fringe Festival. It will provide work for more than 60 local musicians and an excellent cultural experience for the community after 6pm.
- Campbelltown Arts Centre delivers a free, all-ages, public concert to showcase the talents of five emerging female hip-hop artists from Western Sydney that are undertaking artistic development as part of the Conscious project.
- Rui Ho - curated and produced by Mathew Spisbah, Rainbow Chan & the 4A Centre for Contemporary Asian Art, this event showcased a talented cross section of the NSW music community alongside pioneering Chinese electronica artist – Rui Ho, in Sydney’s Chinatown after dark.
- Giiyong 2020 - this project supports regional emerging Aboriginal musicians to perform at Giiyong 2020, the second multi-arts Aboriginal cultural festival held near Eden NSW. Building on the outstanding success of the inaugural Giiyong Festival in September 2018, this project will include professional development for musicians and other performance opportunities across the region. The festival closes at 10pm.

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Would you mind taking on notice any other activity we are doing around the theatre space?

Create NSW supports theatre through funding infrastructure projects and the development and production of theatre and live performance across the State.

Cultural Infrastructure Plan 2025+, the Create NSW Infrastructure Support Program, key infrastructure projects such as the Theatre Royal Project, Walsh Bay Precinct Project, Riverside Theatre Project, projects supported by the Regional Cultural Fund and the arts and cultural funding program supports the theatre ecology in NSW.

The Cultural Infrastructure Plan

In March 2019 Create NSW released the Cultural Infrastructure Plan 2025+ (CIP 2025), which identifies actions to drive best practice for creative precincts, new developments and public space. The Plan will support the sustainability of the cultural sector and enable a dynamic and exciting late-night economy.

As an example, as part of Goal 7 of the CIP 2025 (“increase making space through adaptive reuse, expansion and maintenance of existing infrastructure”), Create NSW has provided funding to the Sydney Fringe Festival to create pop up, temporary theatre spaces in a vacant property in Kings Cross. Investing in the Festival’s activation of this building enables audiences to experience unique night time offerings that stimulate the NTE such as theatre, cabaret and music.

The NSW Government recognises the role that accessible and fit-for purpose cultural infrastructure plays in facilitating access to the benefits that cultural expression and participation produce. By making sustainable and suitable cultural infrastructure available to all residents, visitors and workers across the state, the NSW Government will contribute to the social, economic, civic and individual wellbeing of the state and the people in its communities. The delivery of cultural infrastructure is a

key part of creating great places that bring people together, great places to live, work, visit and do business. Cultural value has become increasingly well understood around the world. The impacts of collective resources such as libraries, museums, theatres and galleries – and of cultural products such as literature, music and art – support many areas that are fundamental to the growth of nations, states, regions and local communities.

Create NSW Infrastructure Support Program

Create NSW supports the arts, screen and cultural sector by providing affordable spaces under its Infrastructure Support Policy (ISP).

Create NSW manages nine properties in and around the Sydney CBD. This includes small, medium and large spaces such as theatre/performance spaces, exhibition space, rehearsal facilities, creative spaces, spaces to film, office and storage spaces.

Under the Policy, creative and administration spaces are leased at 30 percent of market rental rates, and storage spaces at 50 percent of market rental rates. The provision of affordable spaces supports arts and cultural program delivery in NSW. Co-locating arts and cultural organisations facilitates benefits such as sharing resources and spaces, and encouraging collaboration and innovation.

Organisations' program delivery can include night-time arts and cultural activity, where permitted under the lease/hire agreement and council DA conditions.

The Walsh Bay Art Precinct

The Walsh Bay Arts Precinct is a key priority for the NSW Government. Works to Wharf 4/5, home to the Sydney Theatre Company, Sydney Dance Company, Bangarra Dance Theatre, Sydney Philharmonia Choir, Gondwana Choir and The Song Company are progressing as planned. Create NSW is continuing to work with the future Pier 2/3 tenants, the Australian Chamber Orchestra, Bell Shakespeare and the Australian Theatre for Young People to finalise design for consideration by Government later this year.

Once complete, the Walsh Bay Arts Precinct will almost double the size of the existing cultural offering at Walsh Bay. The result will see the provision of new state of the art performance theatre, rehearsal and office space for some of the State's Major Performing Arts companies.

Riverside Theatres

The NSW Government and the City of Parramatta Council are addressing the need for theatre spaces in Western Sydney by seeking to enhance the existing Riverside Theatres and incorporating it into an arts and culture precinct, alongside the new Museum of Applied Arts and Sciences (MAAS).

A Final Business Case for the Riverside Theatres Redevelopment Project is in development. A redeveloped Riverside Theatres would be of significant cultural value to the growing population of Greater Sydney, as well as more broadly, given the focus on the Central River City becoming a 30-minute city. The redevelopment would provide contemporary, flexible and sustainable performance venues that cater to the growing programming and participation demand.

Theatre Royal

The NSW Government executed a Heads of Agreement with Dexus in February 2019 to secure an exclusivity period to negotiate a 45-year lease for the Theatre Royal. Lease negotiations are being

finalised and Create NSW intends to sub-lease the Theatre to a commercial operator. This will ensure the Theatre Royal reopens and can support the live performance industry and assist in creating uplift to the NSW economy from the presentation of first-run major musicals.

Musicals such as The Lion King, Disney's Aladdin, and Matilda the Musical make an important contribution to the NSW economy. Attendance at live performance events in NSW increased by 13.5% from 2016 -2017, with more than 1.2 million people attending musical theatre shows. The 2019 Imagine Sydney (Arts and Culture Report) by Deloitte Access Economics, indicates that the economic visitation each year for live theatre and concerts is \$472 million. The recent announcement that the musical Hamilton will have its Australian premiere in Sydney in 2021 was accompanied with the estimate that this production will create 350 jobs and generate more than \$84 million in visitor expenditure.

Regional Cultural Fund

In 2017, the NSW Government established the \$100 million Regional Cultural Fund under the Regional Growth Fund, to develop new and existing arts and culture infrastructure in regional areas. Over 130 cultural projects from across NSW have been funded. This initiative has funded new arts and cultural facilities, and upgrading existing cultural spaces including: galleries, theatres, libraries, museums, keeping places and halls.

The Fund has also awarded over \$31 million in funding specifically for 35 halls, theatres and spaces dedicated to theatre and live performance with an estimated total project cost of over \$50 million. Some of these quality projects include:

- Goulburn Mulwaree Council was awarded \$4.5million toward the new Goulburn Region Performing Arts
- Leeton Shire Council was awarded \$3.9 million for the redevelopment of its historic Roxy Theatre
- Bellingen Shire Council Hall was awarded \$ 3.3 million toward its 'Hall to Hub', Arts Evolution project
- Griffith City Council was awarded \$663,175 for the Upgrade and Revitalisation to Griffith Regional Theatre
- Port Macquarie-Hastings Council was awarded \$127,828.00 for new and upgraded seating for the Glasshouse Studio Performance Space in Port Macquarie
- Lismore Theatre Club was awarded \$29,123 for an upgrade of the Rochdale Theatre in Lismore
- Wauchope Community Arts Council Incorporated was awarded \$22,800.00 for an upgrade of auditorium equipment and furniture
- Bathurst Regional Council was awarded \$79,254 for the upgrade of facilities at the Bathurst Memorial Entertainment Centre
- Flying Fruit Fly Foundation was awarded \$43,497 for the expansion of facilities at the Flying Fruit Fly Circus
- Inverell Shire Council was awarded \$26,440 for the Growing Arts & Culture Experiences - Inverell Town Hall Annex
- Junee Shire Council was awarded \$48,800 for the Junee Athenium Theatre upgrades
- Leeton Shire Council was awarded \$3,945,000 for the Roxy Theatre redevelopment
- Lismore Theatre Club was awarded \$29,123 for the upgrade of the Rochdale Theatre
- Lithgow City Council was awarded \$775,664 for the Union Theatre redevelopment

- MidCoast Council was awarded \$20,959 for the design of the new Studio Theatre Space at Manning Entertainment Centre
- MidCoast Council was awarded \$1,550,000 for the New Studio Theatre Space at Manning Entertainment Centre
- MidCoast Council was awarded \$58,393 for upgrading the sound system at Manning Entertainment Centre
- Nambucca Shire Council was awarded \$32,500 for upgrading sound and lighting at Historical Bowraville Theatre
- Northern Rivers Performing Arts was awarded \$1,116,625 for upgrades to the Northern Rivers Performing Arts Centre
- Queanbeyan Palerang Regional Council was awarded \$999,000 for the refurbishment and upgrade of Bicentennial Hall (Centre for Arts & Culture)
- Richmond Valley Council was awarded \$208,172 for the Casino Civic Hall revitalisation
- Tenterfield Shire council was awarded \$72,000 for the air conditioning and theatre upgrade to School of Arts Tenterfield
- The Uniting Church in Australia Property Trust (NSW) on behalf of Gosford Uniting Church was awarded \$4,000 for the upgraded stage lighting
- Tweed Shire Council was awarded \$1,114,000 for the Murwillumbah Auditorium refurbishment project
- Walcha Council was awarded \$87,744 for the Walcha Multi-Purpose Centre upgrade
- Warren Shire Council was awarded \$48,509 for enhancing Arts and Cultural functionality of the Hall at Nevertire
- Warren Shire Council was awarded \$90,618 for the development of Warren's Art and Cultural Facility

Funding for Theatre and Live Performance through the Arts and Cultural Funding Program

In 2018/19 funding of over \$6.8 million was provided to support theatre programs, activities and touring including \$4.46 million to organisations in the City of Sydney area, including for The Rise and Fall of St George an original, music theatre work, The Griffin Theatre Company, The Australian Theatre for Young People, Darlinghurst Theatre Company and PACT Centre for Emerging Artists.

Touring programs included support for Alana Valentine's Made to Measure to tour from Sydney to Wyong and Tamworth and a national tour of My Urrwai, the tour included 4 NSW regional centres.

Touring Support

In 2019/20, over \$10 million (16.9 per cent of the Arts and Cultural Funding Budget) will be allocated to support arts and cultural annual programs and projects, including regional touring.

Regional touring is recognised as an important way to provide the people of NSW with access and engagement to quality arts and cultural experiences.

In 2018/19, more than \$650,000 was provided to support 17 regional arts tours.

In 2019/20, the funding framework for supporting arts and cultural projects, including regional touring activities, has been reformed to better support artist and audience needs.