to continue to find new and better ways of engaging audiences with the visual arts.

In 2011–12 public and education programs attracted more than 296,000 visitors to the Gallery. The ongoing success of the Open Weekend program continued with the relaunch of the Australian galleries in May 2012.

**AUDIENCES BY PROGRAM**

<table>
<thead>
<tr>
<th>PUBLIC OR EDUCATION PROGRAM</th>
<th>visitors engaged</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art After Hours</td>
<td>48,827</td>
</tr>
<tr>
<td>Exhibition and collection talks</td>
<td>787</td>
</tr>
<tr>
<td>Lectures, forums and symposiums</td>
<td>953</td>
</tr>
<tr>
<td>Film</td>
<td>38,349</td>
</tr>
<tr>
<td>Family</td>
<td>32,776</td>
</tr>
<tr>
<td>Open Weekend (Australian Galleries)</td>
<td>2 days</td>
</tr>
<tr>
<td>Access</td>
<td>1533</td>
</tr>
<tr>
<td>Guided tours for adults</td>
<td>48,876</td>
</tr>
<tr>
<td>Community Ambassadors: language tours</td>
<td>7533</td>
</tr>
<tr>
<td>Courses</td>
<td>2122</td>
</tr>
<tr>
<td>Primary schools (K-6)</td>
<td>43,104</td>
</tr>
<tr>
<td>Secondary schools (7-12)</td>
<td>58,244</td>
</tr>
<tr>
<td>Tertiary (universities and TAFE)</td>
<td>6945</td>
</tr>
<tr>
<td>Brett Whiteley Studio (education programs)</td>
<td>2022</td>
</tr>
<tr>
<td>TOTAL</td>
<td>296,788</td>
</tr>
</tbody>
</table>

**OPEN WEEKEND**

The Open Weekend in May 2012 celebrating the refurbishment and rehang of the Australian galleries attracted more than 9800 visitors. This event was the fourth in a series of festival-style Open Weekends initiated by the Gallery in 2009. Over the weekend, 66 events were held, including a film program and a series of talks by Australian artists, curators, historians and writers. A musical program featured performances by the flautist Jane Rutter, singer Wes Carr and the folk groups Warren Fahey and the Larrikins and The Rescue Ships.

The children’s program included mime performances, interactive storytelling and a guided tour by the Gallery character Gert by Sea. New scripts for these performances were commissioned to reflect the rehang and the new gallery spaces. In addition, a new children’s activity booklet given free to families participating in children’s programs on the Open Weekend was produced to inspire children to create their own art based on their experience at the Gallery.

**FAMILY AND CHILDREN’S PROGRAMS**

Visitation for holiday programs increased by 25% this year. Activities associated with Picasso: masterpieces from the Musée National Picasso, Paris, the Archibald, Wynne and Sulman prizes and the Open Weekend were particularly popular, as was Gallery Kids, all of which attracted more than 32,776 participants.

Spanish music, dance and guitar was the theme for a January 2012 program held in conjunction with the Picasso exhibition. My Sauce Good performed a series of musical shows that encouraged children to draw pictures inspired by their songs; the Australian Institute of Music (AIM) presented recitals of Spanish guitar and flute music; and the Diana Reyes School of Flamenco gave lively performances of flamenco, live music and vocals in the Gallery’s entrance court, drawing large crowds of both adults and children.

A children’s trail was produced for Picasso with a print run of 70,000, with all copies taken by the exhibition’s close. The Chinese collection children’s trail was reprinted in conjunction with Chinese New Year programs, and continued to be popular. Storytelling and Chinese dragon activities were held to celebrate Chinese New Year and in May 2012 the Gallery commissioned special performances by Taru the Etcetera Duo for the Open Weekend.

New performances were also commissioned for the temporary exhibition program, including painting demonstrations and storytelling by Kamilaroi artist and author Elaine Russell; an interactive performance by Alex Norman, ‘Untitled’ by Ms Kandinsky, for the new contemporary galleries; a magic show by the Etcetera duo, New, next, now, based on contemporary art; an interactive, improvised storytelling tour of the new contemporary galleries by Open Stage Productions; and multicultural storytelling and music by Bronwyn Vaughan.

(above) The Etcetera Duo performing New, next, now.
The Gallery’s character tours of the permanent collection are popular and attracted large audiences in 2011–12 with many repeat visitors. Nginuny the cheeky fruit bat continued to be a part of the Open Gallery education program and performed every Friday during three of the school terms.

The Gallery’s new character, Pertinos from the planet Boormiddly Vostock, conceived by Geoffrey McSkimming in 2011 for the new contemporary galleries, performed regularly this year, with script rewrites to complement new collection hangs and the Picasso exhibition. Gert by Sea was also re-worked and performed at the Open Weekend to huge audiences.

Two brochures were produced during the year, each with a print run of 12,000 and the Gallery Kids program was marketed through the Gallery’s quarterly Highlights brochure and email newsletter Artmail through the Gallery’s quarterly Highlights brochure and email newsletter Artmail.

For the first time, the Tours for Tots program for 3 to 5 year olds focused solely on contemporary art, which proved popular, and for download in the Gallery on iPods available at the information desk.

The free pop-up developed in 2011 for the new contemporary galleries based on Sol LeWitt’s Wall drawing #1091 arcs, circles and bands (room) 2003 was reprinted due to popular demand. A Cubist construction pop-up for the Picasso exhibition was designed, with more than 70,000 of them used by visitors.

The new children’s activity booklet was launched as part of the Open Weekend, with a limited print run in order to undertake research and development with a view to publishing further booklets for retail in 2013.

For the first time, the Tours for Tots program for 3 to 5 year olds focused solely on contemporary art, which proved popular, as did the children’s iPad audio tour.

**CHILDREN’S POD TOURS AND AUDIO GUIDES**

Audio tours designed to enhance the viewing experience of young visitors to the Gallery were made available in January 2012 free of charge and their popularity continues to grow.

Audio guides specially written for children and highlighting 12 works from the Picasso exhibition were available online and for download in the Gallery on iPods available at the information desk.

**CONTEMPORARY GALLERIES PROGRAM**

In 2011, following the successful launch of the new contemporary galleries featuring the John Kaldor Family Collection, along with the high demand for programs related to contemporary art, the Gallery organised a lecture series, The spirit of our age: art since the 1960s.

For the inaugural rehang of the contemporary collection in June 2012, the Gallery hosted a series of programs, including three performances of David Chewsworth’s Richter/Mahnhot-Opens, a forum on art and politics in conjunction with Chewsorth’s performances, and Art After Hours talks. Several one-off lectures relating to contemporary art and culture were also held.

**FILM PROGRAM**

The New Hollywood film series, which screened in conjunction with the opening of the new contemporary galleries in 2011, was one of the most popular presented at the Gallery this year. The series examined the generation of American filmmakers that emerged between the late 1960s and late 1970s and was a rare opportunity to see the selected films as their makers intended: on the big screen and in 35mm prints. Most sessions were at capacity and were very popular with the under-35 age group.

The Weimar to Hollywood film series, which screened in conjunction with the exhibition The real square: modernity in German art 1910–37, highlighted the radical innovations and decisive impact of German filmmakers during the Weimar period and presented classic cinema from the 1920s onwards.

One of the highlights of this year’s film program was the screening of Walther Ruttmann’s film Berlin: symphony of a great city (1927) alongside a live jazz score by the celebrated Australian composer Stu Hunter. The event sold out on both nights and was voted among the 10 Best Live Acts of 2011 by the Sydney Morning Herald critic John Shand.

Special Saturday screenings of rare German experimental films of the 1920s were held, while the series Picasso goes to the movies featured groundbreaking films from a century of cinema.

In conjunction with the Sydney Film Festival, the Gallery hosted a retrospective of the work of the Italian film director Bernardo Bertolucci, with screenings of imported archival 35mm prints. All sessions were sold out. Film series were also presented in conjunction with the exhibitions Making sense: contemporary LA photo artists and the relaunch of the Australian galleries in May 2012.

**NEW INITIATIVES**

A new program, Art Gab, was developed this year and will be reported on in more detail in 2013. Art Gab provides an alternative to traditional Gallery talks by involving participants in an intimate discussion about one artwork in the collection. Led by public programs staff, each monthly discussion encourages participants to look closely at works and to bring their own ideas to the conversation. Art Gab is held on the first Wednesday of each month as part of the Art After Hours program.

**ART AFTER HOURS**

Art After Hours, designed to engage a broad audience through talks, film, performance and tours, attracted 48,827 participants in 2011–12, an increase of more than 10,000 on the previous year.

Speakers included politicians Senator the Hon Bob Carr and the Hon Malcolm Turnbull MP, arts figures Richard Gill, John Bell and Paul Capsis, Archibald Prize-winning artist Tim Storrier, chef Tony Bilson, film critic David Stratton, and co-director of the 18th Biennale of Sydney, Gerald McMaster. There were also performances by Robyn Archer, Monsieur Camembert and Darren Perceval. The film program also continued to be extremely popular, as noted above.

Music in the ArtBar draws on the themes of the Gallery’s major exhibitions. Performances this year included Amit Diwakar (in association with the exhibition Mother India: video plays by Naini Lalani), The Rescue Ships (relaunch of the Australian galleries) and Gadjo Guitars (Picasso).
A new initiative, Sydney Students Speak, for which tertiary students studying art and art history are invited to audition and to present a public talk on an artwork at the Gallery, was piloted in conjunction with the Biennale of Sydney. Seven students were selected from more than 30 auditions and were given a day of professional training and mentorship before presenting their talks over seven weeks during Art After Hours. The students selected this year were from the National Art School, University of Sydney and College of Fine Arts, University of New South Wales.

**iPad App and Videos**

Following the 2011 launch of the iPad app Contemporary: Art Gallery of New South Wales, the Gallery released a second app, Australian: Art Gallery of New South Wales, focusing on Australian art and coinciding with the relaunch of the Australian galleries in May 2012. Highlighting works by 44 Australian artists in the Gallery’s collection, the app features high-resolution images, curatorial texts and video and audio recordings.

Three iPads featuring the Australian app are now installed in the Art Lounge, a dedicated iPad space on the Gallery’s ground level. In the coming months the app will be released for free download on Apple iTunes store.

New content was produced for the Contemporary collection app to coincide with the rehang of the contemporary galleries in June 2012. New works were added, along with videos, archival material, curatorial texts and video and audio recordings. The app continues to have high download rates from the iTunes store. To date, these apps are unique among international art institutions as they are collection-based, free for download, and are able to be added, along with videos, archival material, curatorial texts and video and audio recordings.

**Arts of Asia Lecture Series**

The second term of the 2011 Arts of Asia lecture series, Innovations: Asian art 1960s to now, was launched with a lecture by Dr Caroline Turner from the Australian National University. The 10 lectures in the series covered contemporary Japan, India, Tibet and Southeast Asia. The 2012 lecture series, with the theme of Love, was launched in March by Dr Stefano Carboni, director of the Art Gallery of Western Australia. The Gallery collaborated with the Nan Tien Institute to deliver the postgraduate course Buddhist art and contemporary culture, with 10 students spending two days of an intensive five-day course at the Gallery attending lectures, floor talks and workshops organised by Gallery staff on ink painting and Japanese tea ceremonies.

**Sunday Concerts**

The Sunday Concerts, presented by students from the Australian Institute of Music (AIM), were limited in 2011 because of a lack of space at the Gallery during the Picasso exhibition.

**Volunteer Guides**

The 40th anniversary of the Gallery’s volunteer guides program was celebrated in 2012. It was also one of the busiest years, with 137 guides available to take visitors on tours of the collection and exhibitions.

The anniversary was celebrated by the Gallery’s hosting of the 18th National Conference of the Association of Australian Gallery Guiding Organisations (AAGGO), with the theme of Galleries and guiding: mapping our future, the conference attracted 220 delegates from 18 member galleries around Australia.

In June 2012, marking the anniversary, the Sydney Morning Herald published an article by Steve Meacham, “Volunteers of all sorts guided by love of art.” The Gallery also hosted a breakfast for Gallery volunteers.

Several different tours highlighting special exhibitions were developed throughout the year, including Visions of holiness, Images of motherhood and Picasso’s path, the latter making links between the Picasso exhibition and works in the Gallery’s permanent collection. Guides also participated in the Gallery’s Sydney Festival first night event with a special evening tour.

A major component of the guides’ work this year was in conjunction with the Picasso exhibition. Special early morning weekend package tours and after-hours evening corporate functions were offered and, for the first time, children’s guides had ‘stations’ in the exhibition where they could answer questions and mitigate bottlenecking – an initiative that was enthusiastically received by both visitors and guides.

The opening of the Archibald, Wynne and Sulman prize exhibition one week after the closure of Picasso continued the strong demand for booked tours. In May 2012, at the height of this demand, the Gallery guides, in a single day, conducted 22 adult tours of the permanent collection, the Archibald, Wynne and Sulman prizes and the Australian Symbolism: the art of dreams exhibition, along with children’s tours. Children’s tours remained in high demand in 2011–12 with 2199 tours delivered to more 14,000 school children.

To address ongoing education needs, guides continued to attend fortnightly (and, for children’s guides, weekly) lectures by curators, staff and other speakers. In addition, guides were required to make a presentation on an artwork to other guides, with an emphasis on communication skills and research content.

In the past year, the method of collection and collating of statistics was revised and there will be ongoing modifications to simplify the collection and recording of guides’ statistics to increase efficiency and relevance. In the next financial year, volunteer hours spent by the committee on management of guides will be collected.

All guided tours

<table>
<thead>
<tr>
<th></th>
<th>Adult</th>
<th>Child</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tours</td>
<td>3107</td>
<td>2199</td>
<td>5306</td>
</tr>
<tr>
<td>Visitors guided</td>
<td>46,876</td>
<td>14,860</td>
<td>61,736</td>
</tr>
</tbody>
</table>
COMMUNITY AMBASSADORS

In 2011–12 Community Ambassadors took more than 1500 visitors on Mandarin, Cantonese, Japanese and Korean language tours. This was an increase of 19% on the previous year and is due in part to the strong reception to the launch of regular Korean language tours and the gradual return of Japanese visitors to the Gallery. In addition to their regular weekly tours, the Community Ambassadors conducted special tours for Chinese New Year, for the John Kaldor Family Collection and the Open Weekend, as well as a new Visions of holiness tour of the European collection.

This year was strong for outreach with the launch of a Chinese-language blog on the website SBS Chinese – my home (www.sbs.com.au/chinese). To initiate the blog, each of the Gallery’s 20 Chinese-speaking Community Ambassadors had an avatar developed by the Gallery’s design department and reported on Gallery news. The first blog focused on the Picasso exhibition, with subsequent posts attracting nearly 1900 hits.

Four bookmarks featuring works from the Gallery’s collection were printed this year promoting Cantonese, Japanese, Korean and Mandarin language tours. The bookmarks were funded by VisAsia and are distributed after tours and to key community organisations, schools and libraries.

Community Ambassadors continued to contribute monthly articles on art to the Japan Club of Sydney newsletter and the Chinese lifestyle magazine Xin Kuaibao. Weekly notices of the Korean-language tours were included in five Korean newspapers: Koratown, Topnews, Korea Times Australia, Korean Daily and Hoju Donga.

This increase in activity is a result of focus gained from a marketing plan developed by a working group of Gallery staff and Community Ambassadors with the goal of tripling Gallery visitation over the next three years. While ongoing funding has not yet been determined, the plan is progressing on a project-by-project basis.

Community Ambassadors actively supported the Gallery by interpreting for international guests, who this year included the Korean Ambassador to Australia, Korean parliamentarians, delegates from the Thai Embassy, delegates from the Legislative Council of Taiwan, an academic delegation from China and delegates from the Hosomi Museum in Japan. They gave special tours to the Community Relations Commission, Japanese Society of Sydney Women’s Club, the Korean Caring and Sharing Group, the Korean Art and Culture Club (Sydney), the Chinese Australian Services Society (CASIS) and the Australian Chinese Community Association (ACCA).

The Community Ambassadors also assisted in the editing of the Gallery’s new maps in Chinese, Japanese and Korean.

Language tours 2011–12

Visitors on tour

<table>
<thead>
<tr>
<th>Language</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantonese</td>
<td>278</td>
</tr>
<tr>
<td>Mandarin</td>
<td>663</td>
</tr>
<tr>
<td>Japanese</td>
<td>218</td>
</tr>
<tr>
<td>Korean</td>
<td>374</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1533</td>
</tr>
</tbody>
</table>

COMMUNITY RELATIONS

The focus this year was on building relationships in the multicultural community sector. The Gallery’s representation in the Multicultural Coordinators Forum of the Community Relations Commission (CRC) resulted in it hosting the May 2012 launch, by the Minister for Citizenship and Communities, the Hon Victor Dominello MP, of the 2011 Community Relations Report. One hundred guests from multicultural services, the CRC and ethnic media were welcomed to the launch by acting director Anne Flanagan, providing the Gallery with an opportunity to attract a significant new audience and to highlight its Community Ambassadors program.

Two special Chinese-language events were offered during the year. The VisAsia Hingyiu Mok Mandarin-language lecture was delivered by Gu Weimin, a professor at the Shanghai Normal University, and Milton Wan, an adjunct professor at the Chinese University of Hong Kong on Christian art on the silk road.

A new database of community contacts was built and now includes 187 individuals. During the year staff attended the Social Inclusion Conference at the University of Western Sydney and a cultural intelligence training session with the City of Sydney.

ACCESS PROGRAMS

The Gallery’s access programs incorporate a range of activities for general and education audiences with special needs. As community awareness of the positive benefits on wellbeing and lifelong learning of engagement in the arts increases, the health, ageing and disability sectors are increasingly viewing the Gallery as a valuable resource for providing stimulating and inspiring experiences for groups with specific needs. This year 1626 people accessed the Gallery’s services.

An increase number of enquiries about accessibility at the Gallery coincided with the Picasso exhibition and the 2012 Archibald, Wynne and Sulman prizes.

More information about access programs run by the Gallery this year can be found on p86.
EDUCATION

The participation rate for primary, secondary and tertiary audiences (including students, teachers and lecturers) remained strong in 2011–12 with more than 110,000 education visitors to the Gallery.

The number of primary school students who visited the Gallery increased primarily due to interest in the Picasso exhibition and the 2012 Archibald, Wynne and Sulman prizes.

There was also an increase in secondary school attendance, with a total of 58,244 students visiting the Gallery, as well as higher tertiary visitation with 6945 students engaging with the collection and exhibition program.

Early morning and other exclusive education viewing times were introduced for the Picasso exhibition, with many schools benefiting from the opportunity to see the show at a discounted price and without sharing the space with the public, enabling a more focused engagement with works of art. Another initiative was the stationing of volunteer children’s guides in each room of the exhibition where they were able to talk to students and teachers about key works.

HIGHLIGHTS OF 2011–12

ABORIGINAL COLLECTION: EDUCATION PROGRAMS

The Gallery’s Aboriginal and Torres Strait Islander education programs for K–12 students continued to grow this year, attracting 5787 students, 2723 of whom participated in serviced programs. More information about the Gallery’s Aboriginal and Torres Strait Islander programs can be found on p79.

ASIAN ART COLLECTION EDUCATION PROGRAMS

The Asian art collection education programs continued to have a steady audience and included adventure tours and secondary student discussion tours, as well as artist workshops focusing on tea ceremonies, calligraphy and ink painting.

Online education materials were developed for the exhibition Kamisaka Sekka: dawn of modern Japanese design and Gallery staff judged the Arts Speak! Japanese Comes Alive competition run by the Japan Foundation.

India calling, a collaboration with the NSW Department of Education and Communities Sydney region schools’ program, attracted primary school students studying Hindi language.

OPEN GALLERY PROGRAM

The Open Gallery program, which provides excursions to the Gallery for students from priority-funded schools, continued to have a positive impact in 2011–12, highlighting the Gallery’s ongoing priority to make its collections accessible to diverse and emergent audiences. With the support of Optus, Year 7 school students spent a day at the Gallery free of charge, directly engaging with artworks. This year 1750 students and 88 teachers from low Socio-Economic Status (SES) school communities participated in the program.

ARTSIDE-IN!

Through its Artside-In! program the Gallery has continued to support teachers and students from low SES school communities in a range of activities. Professional development days offer visual arts teachers the opportunity to refresh and enhance their knowledge and skills, as well as providing support and resources to teachers in difficult or isolated environments.

The free HSC Teacher’s Day was again successful, with teachers using the program as an opportunity to bring together resources and establish network links.

SCREENSHOT PHOTOGRAPHY COMPETITION

In 2011 the Gallery’s inaugural student photography prize, Screenshot: What’s in a face?, explored the theme of portraiture and attracted 93 entries. Prizes included a Polaroid camera and vouchers for the Gallery Shop and the work of all finalists was shown on the Gallery’s website.

ART FORUM: PORTRAIT PHOTOGRAPHY IN THE 21ST CENTURY

A forum, Placing photography in the 21st century, was held in October in conjunction with the Gallery’s exhibition What’s in a face? Aspects of portrait photography. This program is an exciting new initiative for senior secondary photography and visual arts students. The forum was filmed and is available on the multimedia channel on the Gallery’s website.

YEAR 10 WORK EXPERIENCE PROGRAM

The Year 10 work experience program is a cross-departmental program involving staff from public programs, conservation, the photography studio and the Edmund and Joanna Capon Research Library, who offer students insights into their work at the Gallery.

ART AFTER CLASS

Art After Class offers students and the general public an opportunity to engage with exhibitions and the Gallery’s collection on informal discussion tours. Tours this year were held in conjunction with the Archibald, Wynne and Sulman prizes and the exhibitions Making sense: contemporary LA photo artists and Tracey Moffatt: up in the sky.

TERTIARY PROGRAMS

The Gallery’s internship program was restructured to coincide with university semesters, resulting in greater accessibility for students and a better relationship between the Gallery’s internship projects and the university curriculum. This year 28 students completed internships under the guidance of Gallery staff. A complete list of interns can be found on p96.

Gallery staff gave 98 talks to tertiary groups, offering professional insights into museum practice – including curatorial, art historical, conservation, education and other areas. The Gallery is a major contributor to the Master of art Curatorship course offered at the university of Sydney, with Gallery staff regularly contributing to student projects through the internship program and by responding to research queries and making campus visits.

ABORIGINAL COLLECTION RESOURCES AND TEACHER PROFESSIONAL DEVELOPMENT DAYS

A professional development day for K-12 teachers held in July focused on engagement with Indigenous art in the classroom and featured talks by artists, curators and educators.

TEACHERS’ PROFESSIONAL DEVELOPMENT

Professional development for teachers continued to be a priority for the Gallery, with high demand for the Gallery’s primary, secondary and tertiary education programs and the development of new initiatives to reach as broad an audience as possible. The Gallery’s continued association with the NSW Institute of Teachers as an endorsed provider of registered professional development was also a significant contributor to teacher participation in its programs.

LEARNING SYMPOSIUM

A new professional development symposium will take place at the beginning of Term 1 each year and will incorporate the ARTEXPRESS teachers’ day. The first three-day symposium was held in March 2012 and included talks by Gallery educators who curate and coordinate student showcase exhibitions such as ARTEXPRESS and Top Arts; presentations on primary and secondary education; as well as talks by artists, curators and other specialists.

An evaluation of the Gallery’s secondary teachers’ professional development program enabled the new conference format to be developed to attract the wider education community of Gallery educators, K-12 teachers and tertiary students.

BRETT WHITELEY STUDIO

The Brett Whiteley Studio education programs attracted over 2202 participants during the year. Studio discussion tours and drawing workshops for primary and secondary schools, tertiary colleges and special interest groups were held during school terms and schools from South Australia, Queensland and Western Australia have become regular visitors.

(opposite top to bottom) Drawing workshop with Judy Watson as part of the Djamu program; teacher lecturer Emily McClaran, leading a discussion tour in the Yiribana Gallery featuring Tony Albert’s Headhunter 2007;
The Gallery recognises and supports the right of diverse social groups to participate and be involved in the life of the community generally and the cultural life of Sydney in particular. Accordingly, the Gallery is committed to providing equitable access to its programs, services, building, information and opportunities.

The Outreach programs developed by the Gallery provide tailored and empowering learning experiences for students and teachers from low SES school communities. It is hoped that these experiences will enable students to develop into confident young people with greater interest in their place in the world. By engaging with the Gallery’s collections and programs, students have the opportunity to better understand social cohesion and be in a position to contribute to an inclusive and productive society.

In 2011–12 many of the schools in the Open Gallery program were from regional areas, including Hunter River High School, Lake Macquarie High School and Gorokan High School (Hunter/Central Coast), and Shoalhaven High School and Illawarra Senior College (Illawarra/South East).

In 2011 two regional schools, Boggabilla Central School (New England) and Ungarie Central School (Riverina), participated in the Artside-In! program.

ARCHIBALD PRIZE REGIONAL GALLERY DAY

The Gallery again played host to a professional development day for educators and curators from regional galleries exhibiting the touring 2012 Archibald, Wynne and Sulman prize exhibitions. Organised in partnership with Museums & Galleries NSW, Gallery staff shared their expertise across the range of programming and resources that are produced annually for this popular exhibition.

GALLERY EDUCATORS’ COURSE AND MENTORSHIP PROGRAM

The Gallery held its bi-annual gallery educators’ course in April with participants from tertiary institutions and from far away as Tamworth, Bundaberg and Singapore. The weeklong program focused on programming, resources and presentation skills. Two participants, from Bundaberg Regional Art Gallery and Singapore Art Museum, extended their time at the Gallery where they were mentored by staff in education, family and public programs as well as visiting other arts institutions and museums in Sydney.

ARTEXPRESS CONNECTS OUT WEST

By popular demand this live video conferencing project developed by the Gallery and the Arts Unit at the NSW Department of Education and Communities was held over two days in March. With two sessions each day, more than 160 students benefited from the program, doubling last year’s figures. Schools from the New England, North Coast, Riverina and Western NSW regions participated in the program.

HSC STUDY DAYS

In 2011 the Gallery ran HSC Study Days for both students and teachers from low SES school communities. Over the three days 406 students and 50 teachers participated from Gosford High School, Glendale High School, Gorokan High School and Kincumber High School (Hunter/Central Coast); and Lake Illawarra High School, Batemans Bay High School, Bownal High School and Oak Flats High School (Illawarra/South East).

OPPOSITE PAGE TO BOTTOM

Artside In! masterclass at the Brett Whiteley Studio, 2011; Connecting classrooms program, 2012

OUTREACH REGIONAL NSW ENGAGING