

**Submission
No 60**

INQUIRY INTO INQUIRY INTO MUSEUMS AND GALLERIES

Organisation: The Australian Ceramics Association

Date received: 14 August 2016

To the Honourable Members of the Legislative Council General Purpose Standing Committee No. 4 – Inquiry into Museums and Galleries.

Submission by Vicki Grima, Executive Officer
The Australian Ceramics Association

14.8.2016

The Australian Ceramics Association (TACA) is a national organisation representing the ceramics community throughout Australia, with over a thousand members. TACA publishes The Journal of Australian Ceramics, organises nationwide open studio events, supports ceramic artists in their studio practice and advocates for excellence in ceramics education and training.

TACA recognizes the valuable contribution of the Powerhouse Museum, in its present location, to the Australian ceramics community. It strongly recommends to the Committee that the Powerhouse Museum remains at its current location, and supports the proposal that a branch of the Powerhouse Museum be created at Parramatta which reflects local history and local interests.

TACA recommends that the Powerhouse Museum retains its current location for the following reasons:

- Its present location makes it accessible and an invaluable resource to students at Ultimo TAFE, UTS, Sydney TAFE, COFA, Sydney University, SCA and NAS.
- The excellent collection of historical and contemporary Australian ceramics at the Powerhouse Museum is a unique and significant resource to inspire and inform ceramic artists, ceramics teachers and students, the majority of whom are situated in Sydney's Eastern, Northern and Inner Western suburbs. The Powerhouse Museum's current location near Central Station and the CBD ensures that it is easily reached by public transport.
- Its current location makes it part of a Sydney City cultural, educational and creative hub along with AGNSW, Sydney Museum, MCA, and the Australian Museum and a diversity of galleries.
- As an international city and popular tourist destination, it is in our own interest to keep the Powerhouse Museum in close proximity to Sydney attractions such as the above, for accessibility by the time poor international and regional tourist.
- The proposed demolition of the Powerhouse Museum would be a serious loss to the living history of the City of Sydney.

The Australian Ceramics Association asks the Committee to take into account this submission and request that the Premier and Minister reconsider the proposed relocation of the Powerhouse Museum and that it remains at its current site.