

SOUND NSW ADVISORY BOARD BILL 2025

Schedule of amendments referred to in the Legislative Council's message of 11 February 2025.

No. 1 **GRNS No. 1 [c2025-016C]**

Page 4. Insert after line 6—

9A Review of Act

- (1) The Minister must review the operation of section 6(2) and regulations made under section 6(2) to determine whether the composition of the Board remains appropriate for—
 - (a) representing the contemporary music industry in New South Wales, and
 - (b) otherwise achieving the policy objectives of this Act.
- (2) The review must be undertaken as soon as possible after the period of 3 years from the commencement of this Act.
- (3) A report on the outcome of the review must be tabled in each House of Parliament as soon as practicable after the end of the period of 3 years.

No. 2 **OPP No. 1 [c2025-011B]**

Page 7, Schedule 2, proposed section 4(a), line 15. Omit all words on the line. Insert instead—

- (a) at least 2 members must be artists, and

No. 3 **GRNS No. 3 [c2025-016C]**

Page 7, clause 4. Insert after line 25—

- (2) At least one of the members must be a current member of the Media, Entertainment and Arts Alliance.

No. 4 **OPP No. 2 [c2025-011B]**

Page 7, Schedule 2, proposed section 4. Insert after line 25—

- (2) In this section—

artist means a professional songwriter, musician, DJ or recording artist who—

- (a) has at least 3 years professional experience in the creation, performance or recording of music, and
- (b) either—
 - (i) has a demonstrable body of work as a professional songwriter, musician, DJ or recording artist, or
 - (ii) has otherwise made a significant contribution to the music industry.