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GRNS--The Greens

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**LEGISLATIVE COUNCIL**

**Sound NSW Advisory Board Bill 2024**

**First print**

**Proposed amendments**

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**No. 1      Review of composition of Board (consequential amendment)**

Page 4. Insert after line 6—

**9A    Review of Act**

- (1) The Minister must review the operation of section 6(2) and regulations made under section 6(2) to determine whether the composition of the Board remains appropriate for—
  - (a) representing the contemporary music industry in New South Wales, and
  - (b) otherwise achieving the policy objectives of this Act.
- (2) The review must be undertaken as soon as possible after the period of 3 years from the commencement of this Act.
- (3) A report on the outcome of the review must be tabled in each House of Parliament as soon as practicable after the end of the period of 3 years.

**No. 2      Composition of Board**

Page 7, clause 4, lines 14–25. Omit all words on the lines. Insert instead—

Of the members appointed under subsection (1)—

- (a) at least 3 members must have significant industry experience in one or more of the following—
  - (i) live music,
  - (ii) music festivals,
  - (iii) music production,
  - (iv) music publishing,
  - (v) artist management, and
- (b) at least 2 members must reside or work in regional or remote New South Wales, and
- (c) at least 2 members must be an Aboriginal person or Torres Strait Islander, and
- (d) at least 1 member must have qualifications or professional experience in music education or curriculum development or community music programs, and

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- (e) at least 1 member must have expertise in law, finance, business or community development, and
  - (f) the other members must have skills or experience the Minister considers relevant to the functions of the Board.

No. 3      **Composition of Board**

Page 7, clause 4. Insert after line 25—

- (2) At least one of the members must be a current member of the Media, Entertainment and Arts Alliance.