



MEDIA RELEASE

FOUNTAIN COURT EXHIBITIONS AT PARLIAMENT OF NEW SOUTH WALES

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A unique artistic collaboration produces awe-inspiring landscapes in free exhibition in Sydney this February

Experience Australian landscape paintings like you've never seen them before when Desmond Taylor and Timothy Johnston's exhibition *'Kujungka' – Together, In One* comes to NSW Parliament's Fountain Court this February.

On display from 1 to 29 February, the free exhibition showcases Desmond and Timothy's vivid large-scale works, with the renowned Australian artists showcasing personal pieces and collaborative works, with intricate designs capturing the lands each call home. Timothy's aerial ocean works look so real they could be photographs, and the earthy colours and geometric patterns that dominate Desmond's works are instantly recognisable as being inspired by Australia's unique landscape.

Desmond and Timothy share a friendship and an artistic journey together through their paintings, their deep connection to the ancient beauty of nature is revealed in their combined artworks.

"Our artistic collaboration takes inspiration from the red sandy soils of the desert and river in Desmond's homeland in Karlamilyi National Park in Western Australia as well as the abundant beauty of Sydney's Pacific Ocean beaches, estuaries and bays," says Timothy. "Desmond and I are thrilled for the opportunity to show our exhibition at NSW Parliament House."

President of the NSW Legislative Council Ben Franklin is excited to be hosting the exhibition at Parliament House.

"This is an exhibition that absolutely draws you in, and I really encourage everyone who can to visit the Fountain Court this February to take in Desmond and Tim's magnificent landscapes in *'Kujungka'*," Mr Franklin says. "Their paintings convey the beauty of Australian landscapes from the desert through to the rivers and the ocean".

See *'Kujungka' – Together, In One* on weekdays between 9am and 5pm at NSW Parliament House (6 Macquarie Street, Sydney) until Thursday 29 February 2024. Entry is free and though the building is undergoing restoration works, it remains open to the public. For those unable to visit in person, a virtual exhibition can be explored at <https://bit.ly/kujungka>

Keep an eye on [our website](#) for details about an upcoming artist talk event for this exhibition.

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Interviews with the artist available. Contact Anthea Darmon, Principal Communications Officer: anthea.darmon@parliament.nsw.gov.au, 02 9230 3024.